



# Bernard Dewagtere

France, SIN LE NOBLE

## Sonata No.16 In C Major - I.Allegro (K. 545 ) Mozart, Wolfgang Amadeus

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sonata No.16 In C Major - I.Allegro [K. 545 ]

**Composer:** Mozart, Wolfgang Amadeus

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** 2 marimbas

**Style:** Classical

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Score

# Sonata No.16 In C Major K. 545 - I.Allegro

Marimba Duo

Wolfgang Amadeus Mozart

Transc. : Bernard Dewagtere

Allegro ♩ = 124

Marimba 1

*mf*

Marimba 2

Mar. 1

4 *tr*

Mar. 2

Mar. 1

7 *cresc.*

Mar. 2

Mar. 1

10 *f*

Mar. 2

Mar. 1

13 *mf dim.* *p* *tr*

Mar. 2

Mar. 1

16 *tr*

Mar. 2

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2  
19

Mar. 1

Mar. 2

This system contains measures 19, 20, and 21. The right-hand staff (Mar. 1) features a melodic line with eighth-note patterns and slurs. The left-hand staff (Mar. 2) provides a rhythmic accompaniment with eighth-note chords and slurs.

22

Mar. 1

Mar. 2

*cresc.* *f*

This system contains measures 22, 23, and 24. The right-hand staff (Mar. 1) has a melodic line with slurs and a fermata over the final note. The left-hand staff (Mar. 2) features a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*.

25

Mar. 1

Mar. 2

This system contains measures 25, 26, and 27. The right-hand staff (Mar. 1) begins with a trill and a fermata, followed by a melodic line. The left-hand staff (Mar. 2) has an eighth-note accompaniment.

28

Mar. 1

Mar. 2

*mf*

This system contains measures 28, 29, and 30. The right-hand staff (Mar. 1) has a melodic line with slurs. The left-hand staff (Mar. 2) features a simple harmonic accompaniment. The dynamic *mf* is indicated.

31

Mar. 1

Mar. 2

This system contains measures 31, 32, and 33. The right-hand staff (Mar. 1) has a melodic line with slurs. The left-hand staff (Mar. 2) has an eighth-note accompaniment.

34

Mar. 1

Mar. 2

This system contains measures 34, 35, and 36. The right-hand staff (Mar. 1) has a melodic line with slurs. The left-hand staff (Mar. 2) has an eighth-note accompaniment.

37

Mar. 1

Mar. 2

40

Mar. 1

Mar. 2

*mf*

43

Mar. 1

Mar. 2

*tr*

46

Mar. 1

Mar. 2

49

Mar. 1

Mar. 2

52

Mar. 1

Mar. 2

*cresc.*

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4  
55

Mar. 1

Mar. 2

*f*

58

Mar. 1

Mar. 2

*mf dim.* *p*

*tr*

61

Mar. 1

Mar. 2

*tr*

64

Mar. 1

Mar. 2

67

Mar. 1

Mar. 2

*cresc.* *f*

70

Mar. 1

Mar. 2

*tr*