



# Bernard Dewagtere

France, SIN LE NOBLE

## Sonata No.16 In C Major (K. 545) Mozart, Wolfgang Amadeus

### About the artist

Doctor in musicology, conductor and composer.

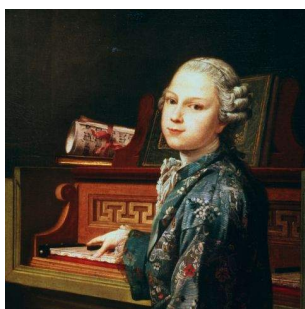
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sonata No.16 In C Major [K. 545]

**Composer:** Mozart, Wolfgang Amadeus

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Bernard Dewagtere

**Publisher:** Dewagtere, Bernard

**Instrumentation:** Flute, Violin, Viola and Cello

**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=a6mvapj14F>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Sonata No.16 In C Major K. 545

I Allegro

Wolfgang Amadeus Mozart (1756-1792)

Transc. : Bernard Dewagtere

Allegro ♩ = 120

Musical score for the first system, measures 1-5. The Flute part (Flûte) starts with a *mf* dynamic and includes a trill (*tr*) in measure 5. The Violin (Violon) part has a *mf* dynamic in measure 5. The Alto part starts with a *mp* dynamic and has a *mf* dynamic in measure 5. The Violoncello (Violoncelle) part has a *mf* dynamic in measure 5. The key signature is C major and the time signature is 4/4.

Musical score for the second system, measures 6-9. The Flute (Fl.) and Violin (Vln.) parts both feature a *cresc.* (crescendo) marking in measure 9. The Alto (Alt.) and Violoncello (Vlc.) parts continue with their respective rhythmic patterns. The key signature is C major and the time signature is 4/4.

Musical score for the third system, measures 10-13. The Flute (Fl.) and Violin (Vln.) parts both feature a *f* (forte) dynamic in measure 10. The Alto (Alt.) part has a *f* dynamic in measure 10 and a *p* (piano) dynamic in measure 13. The Violoncello (Vlc.) part has a *f* dynamic in measure 10. The key signature is C major and the time signature is 4/4.

Sonata No.16 In C Major K. 545

2  
14

Fl. *p*

Vln. *p*

Alt.

Vlc.

17

Fl.

Vln. *tr*

Alt.

Vlc. *pp*

20

Fl. *p cresc.*

Vln. *p*

Alt. *p*

Vlc. *p*

Sonata No.16 In C Major K. 545

24

Fl.

Vln.

Alt.

Vlc.

*f*

27

Fl.

Vln.

Alt.

Vlc.

*sf* *mf*

*mf*

*mf*

31

Fl.

Vln.

Alt.

Vlc.

Sonata No.16 In C Major K. 545

4  
34

Fl.

Vln.

Alt.

Vlc.

37

Fl.

Vln.

Alt.

Vlc.

40

Fl.

Vln.

Alt.

Vlc.

*mf*

Musical score for measures 44-47. The score is for four instruments: Flute (Fl.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.). Measure 44 starts with a piano (*p*) dynamic. The Flute and Violin parts feature a trill (*tr*) on the first measure. The Alto and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 48-50. The score is for four instruments: Flute (Fl.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.). Measure 48 starts with a piano (*p*) dynamic. The Flute and Violin parts continue with their melodic lines, while the Alto and Violoncello parts provide harmonic support. A *p* dynamic marking is present in measures 49 and 50.

Musical score for measures 51-53. The score is for four instruments: Flute (Fl.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.). Measure 51 starts with a piano (*p*) dynamic. The Flute and Violin parts have rests, while the Alto and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

Sonata No.16 In C Major K. 545

6  
54

Fl. *cresc.*

Vln. *cresc.*

Alt. *cresc.*

Vlc. *f*

58

Fl.

Vln. *p*

Alt. *p*

Vlc. *mf dim.*

61

Fl. *p*

Vln.

Alt. *tr*

Vlc.

64

Fl.

Vln.

Alt.

Vlc.

*cresc.*

Detailed description: This system covers measures 64 to 67. The Flute part (Fl.) has a melodic line with slurs and accents. The Violin (Vln.) part is mostly silent, with a few notes in measure 67. The Alto (Alt.) and Violoncello (Vlc.) parts play a rhythmic pattern of eighth notes with slurs and accents. A *cresc.* marking is present in measure 67.

68

Fl.

Vln.

Alt.

Vlc.

*f*

Detailed description: This system covers measures 68 to 70. The Flute part (Fl.) is silent. The Violin (Vln.) part has a melodic line with a slur and a *f* marking. The Alto (Alt.) and Violoncello (Vlc.) parts play a rhythmic pattern of eighth notes with slurs and accents.

71

Fl.

Vln.

Alt.

Vlc.

*f*

Detailed description: This system covers measures 71 to 73. The Flute part (Fl.) has a melodic line with a slur and a *f* marking. The Violin (Vln.) part has a melodic line with a slur and accents. The Alto (Alt.) and Violoncello (Vlc.) parts play a rhythmic pattern of eighth notes with slurs and accents.