



Dietrich Demus

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Sonate in B für Klarinette und Bassetthorn [KV 292]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Jägemann, Hans
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Classical
Comment:	It is said that Wolfgang Amadeus Mozart composed the 'Sonate in B für Fagott und Violoncello' KV 292 in 1775, when he was in Munich. We present an arrangement of this sonata for the less common instrumentation clarinet in B and basset horn.

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W.A.Mozart

(1756-1791)

Sonate in B

KV 292

für

Klarinette und Bassetthorn

Bearbeitung: Hans Jägemann

Sonate in B

für Klarinette und Bassethorn
(nach der Sonate für Fagott und Violoncello)

Klarinette

W. A. Mozart, KV 292
entstanden angeblich München, Anfang 1775
bearbeitet von Hans Jägemann

Allegro

7 *f*

13 *tr* *tr*

19 3 3 3 3 3 3 3

24 3 3 3 3 *tr*

29

36 *tr*

41 *tr*

47 *f* *p* *f*

53 *tr* *p* *f*

59

p *f*

66

72

tr *tr*

77

83

3 *3* *3* *3* *3* *3*

87

3 *3* *3* *3* *3* *3* *3* *3* *fp* *fp*

92

98

103

tr

107

tr *p*

Adagio

Musical score for Adagio, Mozart's Sonata for Clarinet and Bassoon. The score is in 3/4 time, key of D major. It consists of ten staves of music. The first staff starts with *dolce* and a trill. The second staff starts with *fp*. The third staff has a fermata over the first measure. The fourth staff has *cresc.*, *f*, *p*, and *fp* markings. The fifth staff has *fp* markings. The sixth staff has *dolce* and a trill. The seventh staff has a trill. The eighth staff has a fermata. The ninth staff has a trill. The tenth staff has a trill and two endings.

Takt 30: Die Fermate sollte ausgeziert werden

RONDO
Allegro

8

16

23

30

37

44

51

58

T. 36 und 62: Die Fermate sollte ausgeziert werden ("Eingang").

