



Jérémie Courtois

France

Voi che Sapete Orchestre d'Harmonie Mozart, Wolfgang Amadeus

About the artist

Enseignant de la batterie-percussions, chef d'orchestre pour orchestre amateur et musicien amateur. Je propose mes ressources que je crée pour mes projets pédagogiques ou artistiques. Aucune prétention mais juste du partage, si à vous plait servez vous

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tambourineman.htm>

About the piece

Title:	Voi che Sapete Orchestre d'Harmonie
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Courtois, Jérémie
Copyright:	Copyright © Jérémie Courtois
Instrumentation:	Wind ensemble
Style:	Opera

Jérémie Courtois on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

Voi che sapete

"the marriage of Figaro

W.A. Mozart / Arr : Jérémie Courtois

♩ = 60

A

This system contains the first 10 staves of the score. The instruments listed are Flûte, Hautbois, Clarinette solo en Sib, Clarinette 1 en Sib, Clarinette 2 en Sib, Clarinette basse en Sib, Basson, Cor en Fa 1, Cor en Fa 2, Euphonium, Tuba, Sousaphone en Mib, and Sousaphone en Sib. The Flute part begins with a melodic line, marked with *p* and *dolce*. The Clarinettes and Bassoon play a rhythmic accompaniment of eighth notes, also marked with *p*. The Horns and Euphonium have rests. The Tuba and Sousaphones play a steady eighth-note pattern, marked with *p* and *sim.* (sustained).



11

rall.

This system contains the next 10 staves of the score. The instruments listed are Fl. (Flute), Htb. (Hautbois), Cl.solo (Clarinette solo en Sib), Cl. 1 (Clarinette 1 en Sib), Cl. 2 (Clarinette 2 en Sib), Cl. B (Clarinette basse en Sib), Bsn. (Basson), Cr 1 (Cor en Fa 1), Cr 2 (Cor en Fa 2), Euph. (Euphonium), Tbn. (Tuba), Sous. (Sousaphone en Mib), and Sous. (Sousaphone en Sib). The Flute part continues with a melodic line, marked with *rall.* (rallentando). The Clarinettes and Bassoon play a rhythmic accompaniment of eighth notes, marked with *p*. The Horns and Euphonium have rests. The Tuba and Sousaphones play a steady eighth-note pattern, marked with *p* and *sim.* (sustained).

21 B

Fl.
Htb.
Cl.solo
Cl. 1
Cl. 2
Cl. B
Bsn.
Cr 1
Cr 2
Euph.
Tb.
Sousa.
Sousa.



31

Fl.
Htb.
Cl.solo
Cl. 1
Cl. 2
Cl. B
Bsn.
Cr 1
Cr 2
Euph.
Tb.
Sousa.
Sousa.

41

rall.

Fl.

Htb.

Cl.solo

Cl. 1

Cl. 2

Cl. B

Bsn.

Cr. 1

Cr. 2

Euph.

Tb.

Sousa.

Sousa.



51

158.5"
60.1.5
Montage 08

Fl.

Htb.

Cl.solo

Cl. 1

Cl. 2

Cl. B

Bsn.

Cr. 1

Cr. 2

Euph.

Tb.

Sousa.

Sousa.

pp

pp

pp

pp

pp

p

f

f

f

61 *rall.*

Fl.
Htb.
Cl.solo
Cl. 1
Cl. 2
Cl. B
Bsn.
Cr. 1
Cr. 2
Euph.
Tb.
Sousa.
Sousa.



70 **C** *rall.*

Fl.
Htb.
Cl.solo
Cl. 1
Cl. 2
Cl. B
Bsn.
Cr. 1
Cr. 2
Euph.
Tb.
Sousa.
Sousa.

Recitativo: