



Jérémie Courtois

France

Voi che Sapete Orchestre d'Harmonie Mozart, Wolfgang Amadeus

About the artist

Enseignant de la batterie-percussions, chef d'orchestre pour orchestre amateur et musicien amateur. Je propose mes ressources que je crée pour mes projets pédagogiques ou artistiques. Aucune prétention mais juste du partage, si à vous plait servez vous

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tambourineman.htm>

About the piece

Title:	Voi che Sapete Orchestre d'Harmonie
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Courtois, Jérémie
Copyright:	Copyright © Jérémie Courtois
Instrumentation:	Wind ensemble
Style:	Opera

Jérémie Courtois on [free-scores.com](https://www.free-scores.com)



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Voi che sapete

"the marriage of Figaro

W.A Mozart / Arr : Jérémie Courtois

♩ = 60

A

This system contains the first 10 staves of the score. The instruments listed are Flûte, Hautbois, Clarinette solo en Sib, Clarinette 1 en Sib, Clarinette 2 en Sib, Clarinette basse en Sib, Basson, Cor en Fa 1, Cor en Fa 2, Euphonium, Tuba, Sousaphone en Mib, and Sousaphone en Sib. The Flute part begins with a melodic line, marked with *p* and *dolce*. The woodwinds provide accompaniment, with the Clarinettes and Bassoon playing a rhythmic pattern. The brass instruments (Cor, Euphonium, Tuba, Sousaphones) enter with a rhythmic accompaniment, marked with *p* and *sim.* (sustained).



11

rall.

This system contains the next 10 staves of the score, starting at measure 11. The instruments listed are Fl., Htb., Cl.solo, Cl. 1, Cl. 2, Cl. B, Bsn., Cr 1, Cr 2, Euph., Tb., Sousa., and Sousa. The Flute part continues with a melodic line, marked with *rall.* (rallentando). The woodwinds provide accompaniment, with the Clarinettes and Bassoon playing a rhythmic pattern. The brass instruments (Cr, Euph., Tb., Sousaphones) continue with a rhythmic accompaniment, marked with *p* and *sim.* (sustained).

21 B

Fl.
Htb.
Cl.solo
Cl. 1
Cl. 2
Cl. B
Bsn.
Cr. 1
Cr. 2
Euph.
Tb.
Sousa.
Sousa.



31

Fl.
Htb.
Cl.solo
Cl. 1
Cl. 2
Cl. B
Bsn.
Cr. 1
Cr. 2
Euph.
Tb.
Sousa.
Sousa.

41

rall.

Fl.

Htb.

Cl.solo

Cl. 1

Cl. 2

Cl. B

Bsn.

Cr. 1

Cr. 2

Euph.

Tb.

Sousa.

Sousa.



51

158.5"
60.1.5
Montage 08

Fl.

Htb.

Cl.solo

Cl. 1

Cl. 2

Cl. B

Bsn.

Cr. 1

Cr. 2

Euph.

Tb.

Sousa.

Sousa.

pp

pp

pp

pp

pp

p

f

f

f

61 *rall.*

Fl.
Htb.
Cl.solo
Cl. 1
Cl. 2
Cl. B
Bsn.
Cr. 1
Cr. 2
Euph.
Tb.
Sousa.
Sousa.



70 **C** *rall.*

Fl.
Htb.
Cl.solo
Cl. 1
Cl. 2
Cl. B
Bsn.
Cr. 1
Cr. 2
Euph.
Tb.
Sousa.
Sousa.

Recitativo: