



Wolfgang Amadeus MOZART

(1756-1791)

ARIA

"Vorrei spiegarvi, oh Dio"

K.418

Pièce composée en 1783

Arrangement pour orchestre d'harmonie :

Serge DALLE LUCHE

Orchestration

Flûte
Hautbois
Basson
Clarinettes 1 2 & 3
Saxophone soprano solo 1
Saxophone soprano 2
Saxophones alto 1 & 2
Saxophone ténor
Saxophone baryton
Cours ou Altos Mib 1 & 2
Cours en Fa 1 & 2
Trompettes sib 1 & 2
Trombone
Barytons Sib 1 & 2
Tuba Ut
Basse Sib
Basse Mib

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Conducteur

Arrangement :
Serge DALLE LUCHE

Adagio $\text{♩} = 64$

Flûte
Hautbois
Basson
Clarinette Sib 1
Clarinette Sib 2
Clarinette Sib 3
Clarinette basse Sib
Saxophone soprano solo 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor
Saxophone baryton
Cor ou Alto Mib 1
Cor ou Alto Mib 2
Trompette Sib 1
Trompette Sib 2
Trombone
Baryton Sib 1
Baryton Sib 2
Tuba Ut

This page of a musical score contains measures 9 through 16. The instruments listed on the left are: Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Solo 1 (Sax. sop. solo 1), Saxophone 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais 1 (Cor Eb 1), Cor Anglais 2 (Cor Eb 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba (Tuba C). The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *p*, and *mf*. Measure numbers 9, 10, 12, 14, and 16 are indicated at the top of the staves.

FL. 17 18 20 22 24
 Htb. *mp*
 Bsn. *mf* *p*
 Cl. 1 *f* *p* *f* *p*
 Cl. 2 *f* *p*
 Cl. 3 *mf* *p*
 Cl. b.
 Sax. sop. solo 1
 Sax. sop. 2 *mp*
 Sax. alt. 1 *f* *p* *f* *p*
 Sax. alt. 2 *p*
 Sax. tén. *mf*
 Sax. bar. *f* *p*
 Cor Eb 1 *mf* *p*
 Cor Eb 2 *mf* *p*
 Trp. 1 *mp*
 Trp. 2 *mf* *p*
 Trb. *p* *mf* *p*
 Bar. 1 *mf* *p*
 Bar. 2 *mf* *p*
 Tuba C *f* *p*

This page contains the musical score for measures 25 through 32 of the piece "Vorrei spiegarvi, oh Dio" by W.A. Mozart, arranged for an orchestra d'harmonie. The score is written for the following instruments: Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. solo 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais Eb 1 (Cor Eb 1), Cor Anglais Eb 2 (Cor Eb 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba C (Tuba C).

The score is in 3/4 time and features various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The key signature is one flat (Bb). The measures are numbered 25, 26, 28, 30, and 32. The saxophone parts include specific markings like *f p f p* for the Alto 1 and *f* for the Baritone. The woodwind parts show intricate melodic lines and rhythmic patterns.

Fl. *p*

Htb. *p* *mp*

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3

Cl. b. *p*

Sax. sop. solo 1 *p* *tr* *p*

Sax. sop. 2 *p* *mp*

Sax. alt. 1 *p*

Sax. alt. 2

Sax. tén.

Sax. bar. *p*

Cor Eb 1 *p*

Cor Eb 2 *p*

Trp. 1 *p* *p*

Trp. 2 *p*

Trb. *p*

Bar. 1 *p*

Bar. 2 *p*

Tuba C *p*

Measures 33, 34, 36, 38, 40 are indicated at the top of the score.

41 42 44 46 48

Fl. *mp* *p* *f* *mf*

Htb. *mp* *p* *cresc.* *cresc.*

Bsn. *mp* *p* *mf* *p* *cresc.*

Cl. 1 *p* *f* *p* *cresc.*

Cl. 2 *p* *f* *p* *f*

Cl. 3 *f* *mf* *p* *cresc.*

Cl. b. *mp* *p* *mf* *p* *cresc.*

Sax. sop. solo 1 *mp* *p* *cresc.* *p* *cresc.*

Sax. sop. 2 *mp* *p* *cresc.* *p* *cresc.*

Sax. alt. 1 *mp* *p* *cresc.* *p* *cresc.*

Sax. alt. 2 *mp* *p* *f* *p* *f*

Sax. tén. *mp* *p* *mf* *p* *cresc.*

Sax. bar. *mp* *p* *f* *p* *f*

Cor Eb 1 *p* *mf* *p* *cresc.*

Cor Eb 2 *mf* *p* *cresc.*

Trp. 1 *cresc.* *cresc.*

Trp. 2 *p* *mf* *p* *cresc.*

Trb. *mp* *p* *mf* *p* *cresc.*

Bar. 1 *mf* *p* *cresc.*

Bar. 2 *mf* *p* *cresc.*

Tuba C *f* *p* *f*

Musical score for orchestra d'harmonie, measures 49-56. The score includes parts for Flute, Horns, Bassoon, Clarinets (1-3, Bass), Saxophones (Soprano 1, Alto 1, Alto 2, Tenor, Baritone), Cor Anglais (Eb 1, Eb 2), Trumpets (1, 2), Trombones (1, 2), Baritone, and Tuba. Dynamics range from piano (*p*) to fortissimo (*f*).

Measures 49-56 are marked with dynamics: *p*, *f*, *cresc.*, *f*, *p*, *p*.

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor).

57 58 60 62 64

Fl. *mp* *mp*

Htb. *mp* *mp*

Bsn. *mf*

Cl. 1 *f* *p* *f* *p*

Cl. 2 *f*

Cl. 3 *mp*

Cl. b. *mf*

Sax. sop. solo 1

Sax. sop. 2 *mp* *mp*

Sax. alt. 1 *mp* *mf*

Sax. alt. 2 *f*

Sax. tén. *mf*

Sax. bar. *f*

Cor Eb 1 *mf*

Cor Eb 2 *mf*

Trp. 1 *p* *mf* *dim.*

Trp. 2 *mf*

Trb. *mf*

Bar. 1 *mp*

Bar. 2 *mf*

Tuba C *f*

Musical score for orchestra d'harmonie, measures 65-72. The score is written for various instruments including Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. b.), Saxophones (Sax. sop. solo 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.), Cor Anglais (Cor Eb 1, Cor Eb 2), Trumpets (Trp. 1, Trp. 2), Trombone (Trb.), Baritone (Bar. 1, Bar. 2), and Tuba (Tuba C). The score includes dynamic markings such as *p*, *mf*, *f*, and *dim.*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 65, 66, 68, 70, and 72.

This page contains the musical score for measures 73 through 80 of the piece "Vorrei spiegarvi, oh Dio" by W.A. Mozart, arranged for an orchestra d'harmonie. The score is written in 3/4 time and features a variety of instruments including woodwinds, saxophones, brass, and strings. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). Many parts conclude with a *cadenza* (cadenza) marking. The woodwind and saxophone parts have more active melodic lines, while the brass and string parts provide harmonic support. The string parts are marked with *p* throughout the section.

89 90 92 94 96

Fl. *mf*

Htb. *f* *p*

Bsn. *fp*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Cl. b. *f* *p*

Sax. sop. solo 1 *f* *p*

Sax. sop. 2 *f* *p*

Sax. alt. 1 *f* *p*

Sax. alt. 2 *f* *p*

Sax. tén. *f* *p*

Sax. bar. *f* *p*

Cor Eb 1 *f* *fp*

Cor Eb 2 *f* *fp*

Trp. 1 *f* *p*

Trp. 2 *f* *p*

Trb. *fp*

Bar. 1 *f* *fp*

Bar. 2 *mf* *f* *fp*

Tuba C *f* *p*

97 98 100 102 104

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop. solo 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Trb.

Bar. 1

Bar. 2

Tuba C

cresc.

fp

f

mp

p

This page contains the musical score for measures 105 to 112 of the piece "Vorrei spiegarvi, oh Dio" by W.A. Mozart, arranged for an orchestra d'harmonie. The score is written in B-flat major and 3/4 time. The instruments included are Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. solo 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais 1 (Cor Eb 1), Cor Anglais 2 (Cor Eb 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba (Tuba C). The score features various dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano), along with crescendos and accents. Measure 105 is marked with a *cresc.* and a *f* dynamic. Measure 106 has a *f* dynamic. Measure 108 has a *pp* dynamic. Measure 110 has a *p* dynamic. Measure 112 ends with a fermata. The saxophone parts (Sax. sop. solo 1, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.) have a *cresc.* marking in measure 105. The Tuba part has a *cresc.* marking in measure 105. The Bassoon part has an *a2* marking in measure 106. The Clarinet 1 and 2 parts have *pp* markings in measure 108. The Saxophone Alto 1 and 2 parts have *pp* markings in measure 108. The Saxophone Tenor part has a *pp* marking in measure 108. The Saxophone Baritone part has a *p* marking in measure 108. The Cor Anglais 1 and 2 parts have *f* markings in measure 106. The Trumpet 1 part has a *f* marking in measure 106. The Trumpet 2 part has a *f* marking in measure 106. The Trombone part has a *f* marking in measure 106. The Baritone 1 and 2 parts have *f* markings in measure 106. The Tuba part has a *f* marking in measure 106.

This musical score page covers measures 113 to 120. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Clarinet in Bass (Cl. b.), Saxophone solo 1 (Sax. sop. solo 1), Saxophone 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Anglais Eb 1 (Cor Eb 1), Cor Anglais Eb 2 (Cor Eb 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Trombone (Trb.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba C (Tuba C). The score features various dynamics, with 'p' (piano) being the primary dynamic for most instruments. There are also 'a2' markings above the Bassoon and Baritone 2 staves. Measure numbers 113, 114, 116, 118, and 120 are indicated at the top of the score.

121 122 124 126 128

Fl. *mf*

Htb.

Bsn.

Cl. 1 *fp fp fp fp fp*

Cl. 2 *fp fp fp fp fp*

Cl. 3 *p*

Cl. b. *p*

Sax. sop. solo 1

Sax. sop. 2 *fp fp fp fp fp*

Sax. alt. 1 *p*

Sax. alt. 2 *fp fp fp fp fp*

Sax. tén. *fp fp fp fp fp*

Sax. bar. *p*

Cor Eb 1

Cor Eb 2

Trp. 1 *fp fp fp fp fp*

Trp. 2 *fp fp fp fp fp*

Trb.

Bar. 1

Bar. 2

Tuba C *p*

Musical score for orchestra d'harmonie, measures 129-136. The score includes parts for Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, b.), Saxophones (Sax. sop. 1, 2, alt. 1, 2, tén., bar.), Cor Anglais (Cor Eb 1, 2), Trumpets (Trp. 1, 2), Trombone (Trb.), Baritone (Bar. 1, 2), and Tuba (Tuba C). The score features various dynamics such as *mf*, *fp*, and *p*. Measure numbers 129, 130, 132, 134, and 136 are indicated at the top of the score.

This page contains the musical score for measures 137 to 144 of the orchestral piece "Vorrei spiegarvi, oh Dio" by W.A. Mozart. The score is arranged for a full orchestra d'harmonie. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 137-140 are rests. Measures 141-144 play a sixteenth-note pattern with dynamics *fp*.
- Horn in B-flat (Htb.):** Measures 137-140 are rests. Measures 141-144 play a sustained note with dynamics *p*.
- Bassoon (Bsn.):** Measures 137-140 are rests. Measures 141-144 play a sustained note with dynamics *p*.
- Clarinets (Cl. 1, 2, 3, b.):** Measures 137-140 have various melodic lines. Measures 141-144 play sixteenth-note patterns with dynamics *fp*.
- Saxophones (Sax. sop. solo 1, sax. sop. 2, sax. alt. 1, sax. alt. 2, sax. tén., sax. bar.):** Measures 137-140 have various melodic lines. Measures 141-144 play sixteenth-note patterns with dynamics *fp*.
- Cor Anglais (Cor Eb 1, 2):** Measures 137-140 are rests. Measures 141-144 play sixteenth-note patterns with dynamics *fp*.
- Trumpets (Trp. 1, 2):** Measures 137-140 are rests. Measures 141-144 play sixteenth-note patterns with dynamics *fp*.
- Trumpet in B-flat (Trb.):** Measures 137-140 have a melodic line. Measures 141-144 play sixteenth-note patterns with dynamics *fp*.
- Baritone (Bar. 1, 2):** Measures 137-140 are rests. Measures 141-144 play sixteenth-note patterns with dynamics *mf*.
- Tuba (Tuba C):** Measures 137-140 have a melodic line. Measures 141-144 play sixteenth-note patterns with dynamics *fp*.

Measure numbers 137, 138, 140, 142, and 144 are indicated above the staves. Dynamics such as *fp* (fortissimo piano) and *p* (piano) are marked throughout the score.

Musical score for orchestra d'harmonie, measures 145-150. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Solo 1 (Sax. sop. solo 1), Saxophone 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Anglais 1 (Cor Eb 1), Cor Anglais 2 (Cor Eb 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba (Tuba C). The score features various dynamics including *p* (piano), *f* (forte), and *cresc.* (crescendo). Measure numbers 145, 146, 148, and 150 are indicated at the top of the staves.