



# Dietrich Demus

Germany, Halle

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

<b>Title:</b>	Zerfließet heut', geliebte Brüder for 2 Basset horns and Violoncello (Bassoon) [KV 483]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Jägemann, Hans
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Style:</b>	Classical

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2 Bassethörner  
u. Violoncello

"Zerfließet heut', geliebte Brüder" (Freimaurerlied)  
für Singstimme und drei Bassethörner  
nach KV 483 für Singstimme, 3-st. Männerchor und Orgel

W. A. Mozart  
Wien vermutlich Dezember 1785  
bearbeitet von Hans Jägemann

Andante

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a half rest in the first measure, followed by a series of eighth and sixteenth notes, and concludes with a final cadence.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with a piano (*p*) dynamic marking. It features a mix of eighth and sixteenth notes, with some measures containing rests.

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with a mix of eighth and sixteenth notes, maintaining the melodic and harmonic flow.

The fourth system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music concludes with a final cadence, marked by a double bar line and a fermata on the final note.