



Joseph Franck Mpola

Arranger, Composer, Interpreter, Publisher

Cameroon, Douala

About the artist

Je suis un jeune camerounais ayant débuté la musique très jeune. Après avoir joué aux balafons dans la ville de Bafia (région du centre-Camerounais), c'est finalement au collège Vogt dès 2003 que le chant devient pour moi une véritable passion. C'est en effet M. Raymond Pendé qui m'a donné envie de m'intéresser à ce domaine. J'ai ainsi cotoyé de nombreuses chorales dans la ville de Yaoundé. Arrivé à Douala pour continuer mes études, j'ai tour à tour chanté au chœur des chérubins et au Chœur de l'Alliance de Makèpè et Actuellement je suis maître de chant à la Chorale Sainte Thérèse de bonamoussadi. Je joue à la guitare (acoustique), à la flûte et un peu au piano. J'ai déjà écrit plusieurs chants à majorité liturgiques que je mettrai au fur et à mesure sur le site. Je suis ouvert à toutes critiques.

About the piece



Title: E A Tara Wan
Composer: Mpola, Joseph Franck
Arranger: Mpola, Joseph Franck
Licence: Joseph Franck Mpola © All rights reserved
Publisher: Mpola, Joseph Franck
Style: Traditional

Joseph Franck Mpola on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francky86.htm>

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E A TARA WAN (Pater noster en Ewondo)

Joseph Franck Mpola

$\bullet = 96$ *Bien rythmé*

Solo
A Ta-rawan é A Ta - ra wan

S
E A Ta-ra wan é y'on'a yob é é A Ta - ra wan

A
E A Ta ra wan é y'on'a Yob é é A Ta - ra wan

T
E A Ta-ra wan é A Ta-ra wan é A Ta ra Wan

B
E A Ta-ra wan é Y'o - n'a-Yob é é A Ta - ra wan

7
A Ta-ra wan O A Ta - ra wan é

S
é A Ta - ra Wan é

A
é A Ta - ra wan A Ta - ra wan é

T
é A Ta - ra wan O A Ta - ra wan é

B
é A Ta - ra wan A Ta - ra wan é

Couplets

1. Dzo du - é a - lu-gu-ban a - yon du - é a-za bë bi-a nyen o - we oyen a - si

Réf

bol fë y'a-Yob é é A Tara wan. 2. Vaabi bi - dibia y'a-mos di od - zug bia é-biandi bia - kare wo-bo

Réf

A - në bol bi-a - zu beba - kare bi bian-di A Tara wan 3. E A Tara Wan O

30
To wa lerebi me bob lan E A Tara wan O O - va-ge bi bedzam O A Ta-ra wan. *Réf*

Fait en Septembre 2010 à Yaoundé
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36

S

A

T

B

8

Detailed description: This block contains the musical notation for measures 36 and 37. It features five staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass) from top to bottom. The vocal staves also have treble clefs and the same key signature. The bass staff has a bass clef and the same key signature. A common time signature 'C' is present at the beginning of the system. The number '36' is written above the first staff. The number '8' is written below the first staff of the vocal group. The notation consists of a single horizontal line on each staff, indicating that the notes for these measures are not visible.

37

S

A

T

B

8

Detailed description: This block contains the musical notation for measures 37 and 38. It features five staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass) from top to bottom. The vocal staves also have treble clefs and the same key signature. The bass staff has a bass clef and the same key signature. A common time signature 'C' is present at the beginning of the system. The number '37' is written above the first staff. The number '8' is written below the first staff of the vocal group. The notation consists of a single horizontal line on each staff, indicating that the notes for these measures are not visible.