

# Masiko, p'er'beleko/Buntes Fischlein-Schönes Mädchen

Ein kurdisches Volkslied, europäischer Musik angenähert, für Saxophonquartett

Musik: Tilo Müller-Heidelberg, 9/2018

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**1. Original kurdische Melodie spätromantisch harmonisiert**

$\text{♩} = 98$

**Sopransax B**  
*mf*

**Altsax Es**  
*mf*

**Tenorsax B**  
*mf*

**Baritonsax Es**  
*mf*

**S**

**A**

**T**

**B**

**2. Melodie oktavverdoppelt mit Bordun**

**S**

**A**

**T**

**B**

S  
A  
T  
B

17 19

Detailed description: This system contains the first three measures of a musical piece. The Soprano part (S) has a melodic line starting on a G4 note, moving through various intervals. The Alto part (A) is silent, indicated by a whole rest. The Tenor part (T) mirrors the Soprano's melody. The Bass part (B) provides a harmonic foundation with a low G3 note and a half note G3. Measure numbers 17 and 19 are circled at the beginning of their respective measures.

3. Melodie doppelt mit heterophonen Varianten

S  
A  
T  
B

23 25

Detailed description: This system is titled "3. Melodie doppelt mit heterophonen Varianten". It contains measures 23 to 25. The Soprano part (S) has a melodic line. The Alto part (A) has a different melodic line, creating a heterophonic texture. The Tenor part (T) is silent. The Bass part (B) is silent. Measure numbers 23 and 25 are circled at the beginning of their respective measures.

S  
A  
T  
B

29 31

Detailed description: This system contains measures 29 to 31. The Soprano part (S) has a melodic line. The Alto part (A) has a different melodic line. The Tenor part (T) is silent. The Bass part (B) is silent. Measure numbers 29 and 31 are circled at the beginning of their respective measures.

4. Melodie in der tieferen Lage mit doppeltem Bordun oben drüber

S  
A  
T  
B

35 37

Detailed description: This system is titled "4. Melodie in der tieferen Lage mit doppeltem Bordun oben drüber". It contains measures 35 to 37. The Soprano part (S) has a melodic line. The Alto part (A) has a different melodic line. The Tenor part (T) has a melodic line. The Bass part (B) is silent. Measure numbers 35 and 37 are circled at the beginning of their respective measures.

S  
A  
T  
B

41 43

Detailed description: This system shows the vocal parts for measures 41 to 43. The Soprano and Alto parts feature a melodic line with a slur over measures 41 and 42, and a fermata over measure 43. The Tenor part has a more active line with eighth and sixteenth notes. The Bass part is mostly silent, with a few notes in measure 43.

S  
A  
T  
B

5. Melodie unten mit heterophonen Umspielungen und doppeltem Bordun darüber

47 49

Detailed description: This system covers measures 47 to 49. The Soprano and Alto parts have a melodic line with a slur and a fermata in measure 49. The Tenor part has a rhythmic accompaniment. The Bass part has a more active line with eighth notes and rests.

S  
A  
T  
B

53 55

Detailed description: This system covers measures 53 to 55. The Soprano and Alto parts have a melodic line with a slur and a fermata in measure 55. The Tenor part has a rhythmic accompaniment. The Bass part has a more active line with eighth notes and rests.

S  
A  
T  
B

6. Romantisch harmonisiert in anderer Tonart

59 61

Detailed description: This system covers measures 59 to 61. The Soprano and Alto parts have a melodic line with a slur and a fermata in measure 61. The Tenor part has a rhythmic accompaniment. The Bass part has a more active line with eighth notes and rests.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves, measures 64-67.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves, measures 69-72.

7. Freie Motivverarbeitung

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves, measures 73-75.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves, measures 76-79.

79

Soprano: Treble clef, melodic line with eighth and sixteenth notes, slurs, and accents. Measure 79 starts with a circled '79'.  
Alto: Treble clef, mostly rests with some chordal accompaniment. Measure 79 starts with a circled '79'.  
Tenor: Treble clef, melodic line with eighth and sixteenth notes, slurs, and accents. Measure 79 starts with a circled '79'.  
Bass: Bass clef, melodic line with eighth and sixteenth notes, slurs, and accents. Measure 79 starts with a circled '79'.

82

Soprano: Treble clef, melodic line with eighth and sixteenth notes, slurs, and accents. Measure 82 starts with a circled '82'.  
Alto: Treble clef, mostly rests with some chordal accompaniment. Measure 82 starts with a circled '82'.  
Tenor: Treble clef, melodic line with eighth and sixteenth notes, slurs, and accents. Measure 82 starts with a circled '82'.  
Bass: Bass clef, melodic line with eighth and sixteenth notes, slurs, and accents. Measure 82 starts with a circled '82'.

8. Melodie im Krebs und original

86

Soprano: Treble clef, melodic line with eighth and sixteenth notes, slurs, and accents. Measure 86 starts with a circled '86'.  
Alto: Treble clef, melodic line with eighth and sixteenth notes, slurs, and accents. Measure 86 starts with a circled '86'.  
Tenor: Treble clef, melodic line with eighth and sixteenth notes, slurs, and accents. Measure 86 starts with a circled '86'.  
Bass: Bass clef, melodic line with eighth and sixteenth notes, slurs, and accents. Measure 86 starts with a circled '86'.

91

Soprano: Treble clef, melodic line with eighth and sixteenth notes, slurs, and accents. Measure 91 starts with a circled '91'.  
Alto: Treble clef, melodic line with eighth and sixteenth notes, slurs, and accents. Measure 91 starts with a circled '91'.  
Tenor: Treble clef, melodic line with eighth and sixteenth notes, slurs, and accents. Measure 91 starts with a circled '91'.  
Bass: Bass clef, melodic line with eighth and sixteenth notes, slurs, and accents. Measure 91 starts with a circled '91'.

S  
A  
T  
B

Measures 96-98 of a vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major. Measure 96 shows the vocal lines starting with a melodic phrase. Measure 97 continues the vocal lines with some chromaticism. Measure 98 features a key signature change to G minor, indicated by a double sharp on the F note in the bass line.

S  
A  
T  
B

Measures 101-104 of a vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major. Measure 101 continues the vocal lines. Measure 102 shows a melodic phrase in the vocal lines. Measure 103 features a melodic phrase in the vocal lines. Measure 104 features a melodic phrase in the vocal lines.

S  
A  
T  
B

Measures 106-109 of a vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major. Measure 106 continues the vocal lines. Measure 107 shows a melodic phrase in the vocal lines. Measure 108 features a melodic phrase in the vocal lines. Measure 109 features a melodic phrase in the vocal lines.