



# Valery Muganza Kashutu

Rép. Democratique du Congo

## Ubarikiwe

### About the artist

Je suis un musicien autodidacte, auteur compositeur, arrangeur et chanteur dans la chorale Sainte Famille de la Paroisse Saint Kizito a Lubumbashi. Mes compositions sont uniquement religieux et principalement liturgiques. Laissez-moi quelques remarques ou écrivez-moi à l'adresse suivante [maestrovalerymuganza@gmail.com](mailto:maestrovalerymuganza@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maestroval.htm>

### About the piece

<b>Title:</b>	Ubarikiwe
<b>Composer:</b>	Muganza Kashutu, Valery
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<b>Publisher:</b>	Muganza Kashutu, Valery

### Valery Muganza Kashutu on [free-scores.com](https://www.free-scores.com)



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# Ubarikiwe

Sadaka ya Mkate na Divai

Valery Muganza


$\text{♩} = 100$

S  
A




1. U-ba - ri - ki - we we-we Ba - ba wa ma - pen - do u-ba - ri -  
2. U-ba - ri - ki - we we-we Ba - ba wa mas - ki - ni u-ba - ri -  
3. U-ba - ri - ki - we kwa u - zi - ma tu - me - pe - wa u-ba - ri -  
4. U-ba - ri - ki - we kwa ja - ma - a tu - me - pe - wa u-ba - ri -  
5. U-ba - ri - ki - we kwa-ni we - we ndi - we Al - pha u-ba - ri -


T  
B



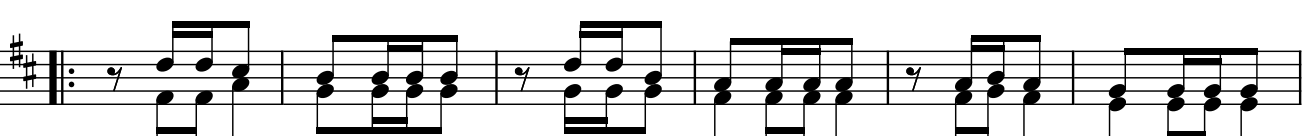
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ki - we we-wa Ba-ba wa hu - ru-ma ndi-we mle - ta u - zi - ma.  
ki - we we-we Ba-ba wa ya - ti-ma ndi-we mle - ta a - ma - ni.  
ki - we kwa cha - ku - la tu - me - pe - wa ndi-we muum - ba wa vyo - te.  
ki - we kwa e - kle-zya tu - me - pe - wa ndi-we mle - ta u - mo - ja.  
ki - we kwa-ni we-we ni o - me-ga Mun-gu mpa - ka mi - le - le.



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M-ka-te twa - to-le-a M-ka-te u - po-ke-e u-pa-te kuu - ge-u-za  
Di-va-i twa - to-le-a Di-wa-i u - po-ke-e u-pa-te kui - ge-u-za



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ku - wa Mwi - li wa Kris - tu.  
ku - wa Da - mu ya Kris - tu.

The image shows a musical score for two staves, likely a vocal duet or a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music consists of three measures. The first measure has a quarter rest in both staves. The second measure has a quarter note G4 in the treble and a quarter note F3 in the bass. The third measure has a half note G4 in the treble and a half note F3 in the bass. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.