



# Serge Muhle

France

## Opus 127 Bagatelle (Opus 127 Bagatelle)

### About the artist

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Facebook or [smuhle@yahoo.com](mailto:smuhle@yahoo.com)  
Thank you  
Merci  
Serge Muhle

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### About the piece



**Title:** Opus 127 Bagatelle [Opus 127 Bagatelle]  
**Composer:** Muhle, Serge  
**Copyright:** Muhle, Serge © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Classical

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# Bagatelle Opus 127

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Durée : 1.10

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♩ = 110

The image displays the first 13 measures of the musical score for Bagatelle Opus 127. The score is written for piano in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 110. The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 1, 4, 7, 10, and 13 are indicated at the beginning of their respective systems. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing chords and rests.

17

22

26

30

34

38

Musical score for Bagatelle Opus 127, measures 42-45. The score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature is one flat (B-flat). Measure 42 begins with a treble clef and a bass clef. The treble staff contains two dotted half notes: G4 (G4) and F4 (F4). The bass staff contains a quarter note G3 (G3), followed by a dotted half note G3 (G3). The piece concludes with a double bar line at the end of measure 45.