



# Serge Muhle

France

## Conversación (Opus 158)

### About the artist

Leave me a little message. That will please me.  
Facebook or smuhle@yahoo.com  
Thank you  
Merci  
Serge Muhle

**Associate:** SACEMLUXEMBOURG - IPI code of the artist : 153945947  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

### About the piece



**Title:** Conversación [Opus 158]  
**Composer:** Muhle, Serge  
**Copyright:** Muhle, Serge © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Classical

### Serge Muhle on [free-scores.com](https://www.free-scores.com)

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Durée : 4.33

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# Opus 158

## "Conversación"

♩ = 72

1

6

11

16

19

22

27

32

36

40

43

47



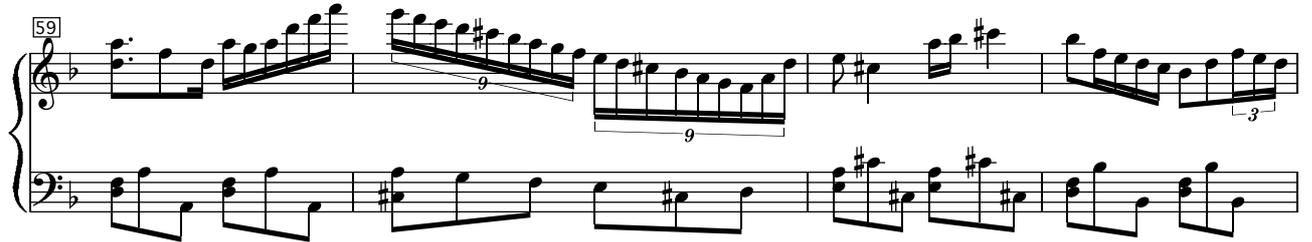
51



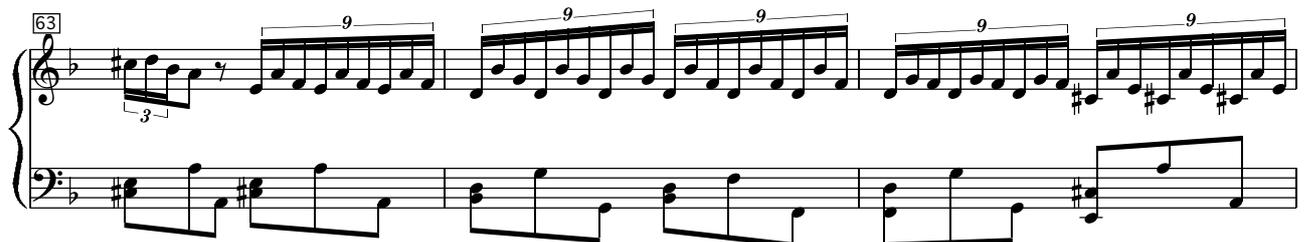
55



59



63



66



71



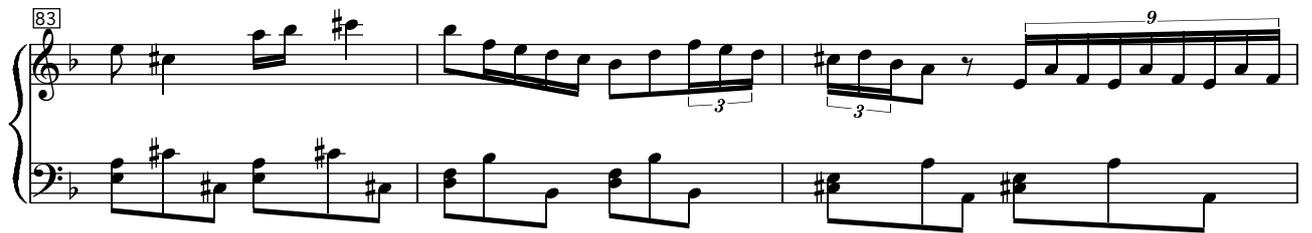
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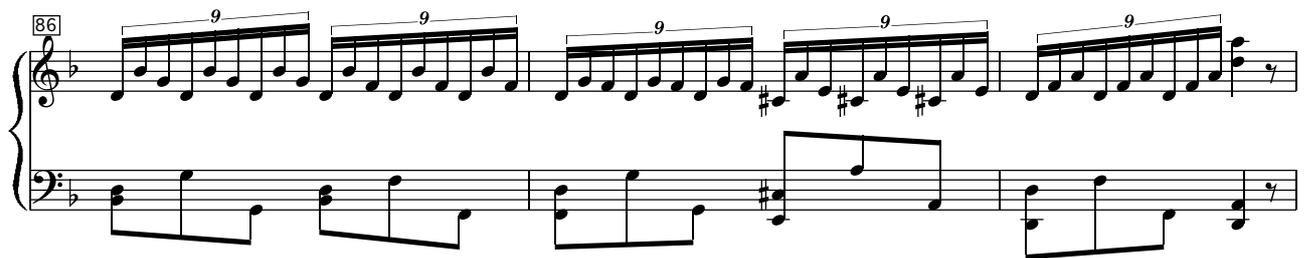
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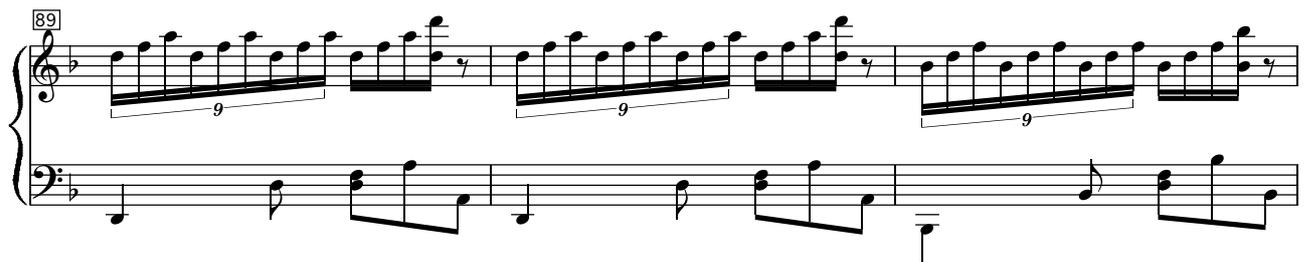
83



86



89



Opus 158  
"Conversación"

92

Musical notation for measures 92-94. The right hand features a complex melodic line with multiple 9th-note runs. The left hand provides a steady accompaniment with eighth notes and chords.

95

Musical notation for measures 95-97. The right hand continues with 9th-note runs and melodic fragments. The left hand accompaniment remains consistent.

98

Musical notation for measures 98-100. The right hand has more 9th-note runs. The left hand accompaniment includes some chordal textures.

101

Musical notation for measures 101-103. The right hand features 9th-note runs and melodic lines. The left hand accompaniment is active with eighth notes.

104

Musical notation for measures 104-106. The right hand has a 9th-note run followed by a triplet. The left hand accompaniment continues.

107

Musical notation for measures 107-110. The right hand features a triplet followed by 9th-note runs. The left hand accompaniment is consistent.

Opus 158  
"Conversación"

Musical score for Opus 158 "Conversación", measures 110-111. The score is written for piano in a single system with two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 110 is marked with a box containing the number 110. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. A slur with the number 9 above it covers the eighth notes from G4 to F5. The bass staff begins with a bass clef and a common time signature. The bass line consists of quarter notes: G3, F3, E3, D3, followed by a quarter rest. A slur covers the quarter notes from G3 to D3. The piece concludes with a double bar line at the end of measure 111.