



Serge Muhle

France

Conversación (Opus 158)

About the artist

Leave me a little message. That will please me.
Facebook or smuhle@yahoo.com
Thank you
Merci
Serge Muhle

Associate: SACEMLUXEMBOURG - IPI code of the artist : 153945947
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

About the piece



Title: Conversación [Opus 158]
Composer: Muhle, Serge
Copyright: Muhle, Serge © All rights reserved
Instrumentation: Piano solo
Style: Classical

Serge Muhle on [free-scores.com](https://www.free-scores.com)

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Durée : 4.33

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Opus 158

"Conversación"

♩ = 72

1

6

11

16

19

22

9

27

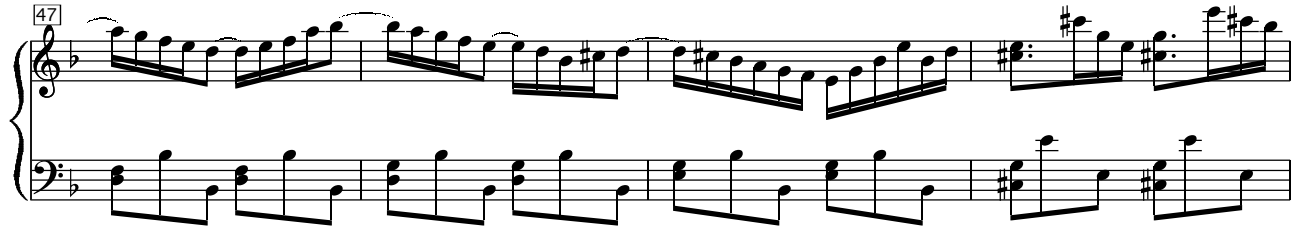
32

36

40

43

47



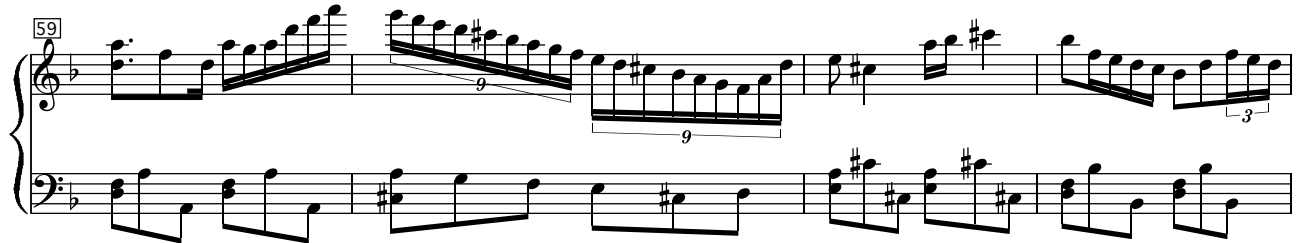
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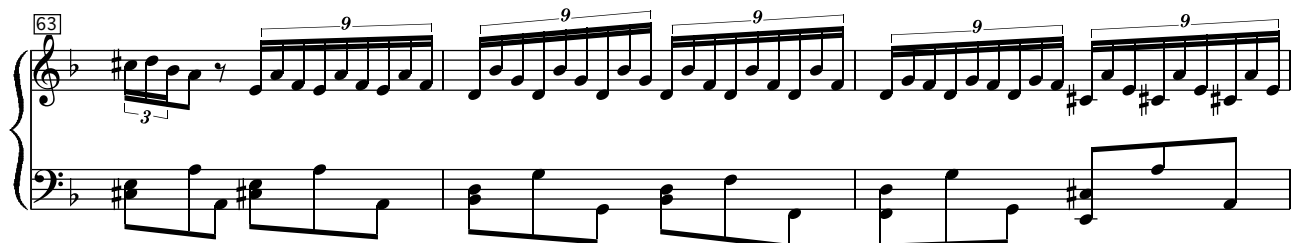
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59



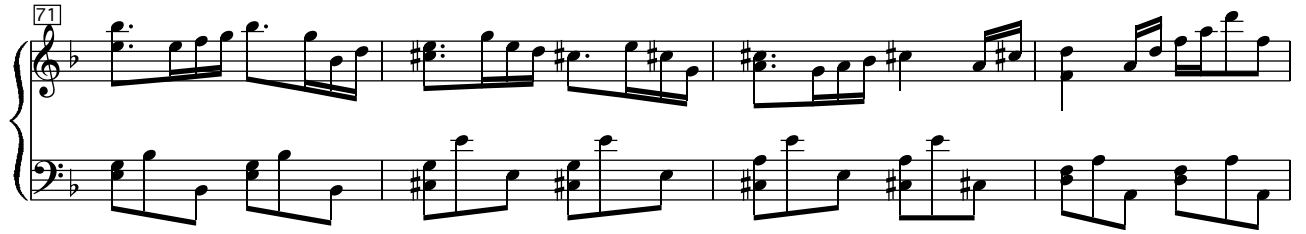
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66



71



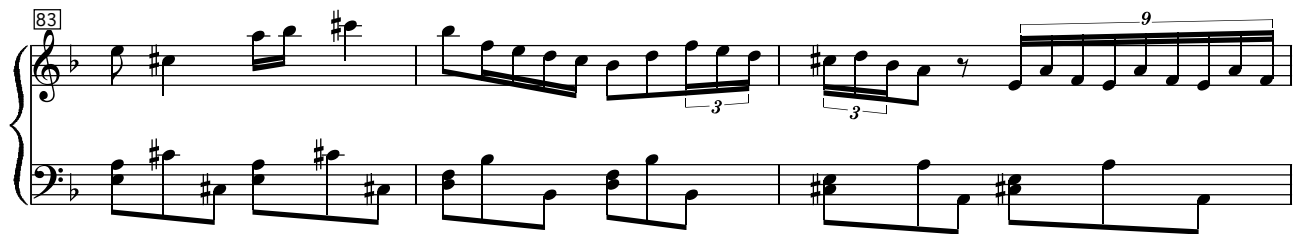
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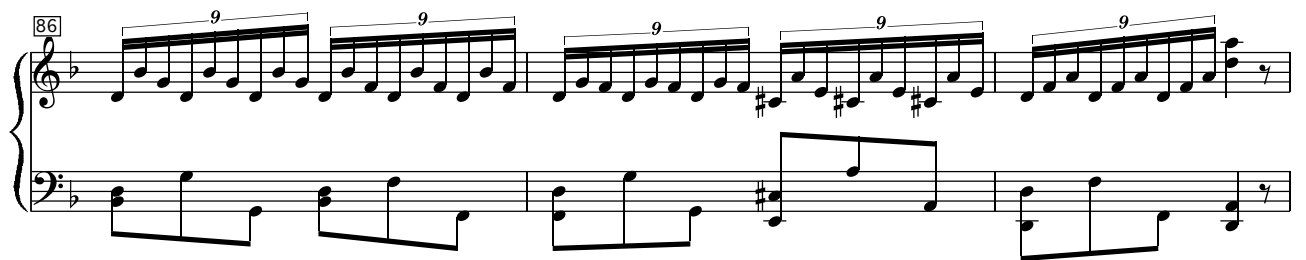
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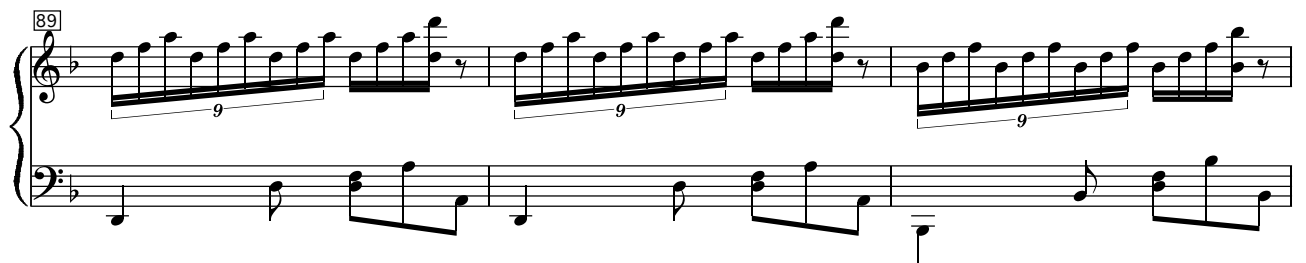
83



86



89



Opus 158
"Conversación"

92

Musical notation for measures 92-94. The right hand features a complex melodic line with multiple 9-measure slurs. The left hand provides a steady accompaniment with eighth notes and chords.

95

Musical notation for measures 95-97. The right hand continues with 9-measure slurs. The left hand accompaniment remains consistent.

98

Musical notation for measures 98-100. The right hand has 9-measure slurs. The left hand accompaniment continues.

101

Musical notation for measures 101-103. The right hand features 9-measure slurs. The left hand accompaniment continues.

104

Musical notation for measures 104-106. The right hand has 9-measure slurs and a triplet in the final measure. The left hand accompaniment continues.

107

Musical notation for measures 107-110. The right hand has 9-measure slurs and a triplet in the first measure. The left hand accompaniment continues.

Opus 158
"Conversación"

Musical score for Opus 158 "Conversación", measures 110-111. The score is written for piano in a single system with two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 110 is marked with a box containing the number 110. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes ascending from G4 to D5, followed by a quarter rest. The bass staff begins with a bass clef and a common time signature. The bass line consists of quarter notes: G3, F3, E3, and D3, followed by a quarter rest. A fermata is placed over the final notes of both staves. A slur with the number 9 is positioned above the treble staff, spanning from the first note to the final note of the piece.