



Serge Muhle

France

Llanto por Ignacio Sanchez Mejias "La sangre derramada" (Opus 193)

About the artist

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Thank you
Merci
Serge Muhle

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About the piece



Title: Llanto por Ignacio Sanchez Mejias "La sangre derramada" [Opus 193]
Composer: Muhle, Serge
Copyright: Copyright © Serge Muhle
Instrumentation: Piano solo
Style: Classical

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Opus 193

Llanto por Ignacio Sanchez Mejias

"La sangre derramada"

Allegro ♩ = 48

1

5

9

14

18

22

Andante ♩ = 33

System 1, measures 28-31. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a complex melodic line in the right hand with many triplets and a steady accompaniment in the left hand.

System 2, measures 32-35. The melodic line continues with more triplets and a slight change in rhythm. The left hand accompaniment remains consistent.

System 3, measures 36-39. The right hand features a prominent triplet of eighth notes. The left hand has a more active accompaniment with some chords.

System 4, measures 40-43. The melodic line is highly rhythmic with many triplets. The left hand accompaniment is steady.

System 5, measures 44-47. This system repeats the melodic and accompaniment patterns from the first system (measures 28-31).

System 6, measures 48-52. The tempo marking "Allegro" and a quarter note equal to 48 (♩ = 48) are indicated. The music becomes more rhythmic and driving.

System 7, measures 53-56. The right hand has a very active, almost continuous melodic line with many triplets. The left hand accompaniment is steady.

System 1, measures 57-60. The music is in a minor key with two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

System 2, measures 61-65. The right hand has a more complex texture with chords and moving lines, while the left hand continues with a simple eighth-note accompaniment.

System 3, measures 66-69. The right hand shows a dense texture with many sixteenth notes, and the left hand maintains the eighth-note bass line.

System 4, measures 70-73. The right hand continues with a fast-moving melodic line, and the left hand provides harmonic support with eighth notes.

System 5, measures 74-77. The right hand features a series of chords and a final melodic phrase, while the left hand concludes with a simple bass line.