



Serge Muhle

France

Opus 165 Les Adieux (Les Adieux)

About the artist

Leave me a little message. That will please me.
Facebook or smuhle@yahoo.com
Thank you
Merci
Serge Muhle

Associate: SACEMLUXEMBOURG - IPI code of the artist : 153945947
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

About the piece



Title: Opus 165 Les Adieux [Les Adieux]
Composer: Muhle, Serge
Copyright: Copyright © Serge Mühle
Instrumentation: Piano solo
Style: Classical

Serge Muhle on [free-scores.com](https://www.free-scores.com)

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Durée : 2.50

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Opus 165

"Les Adieux"

The image displays a musical score for the piece "Les Adieux" from Opus 165. The score is written for piano and is divided into five systems, each containing a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. Measure numbers 72, 76, 81, 86, and 91 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and a trill (tr) in measures 74, 78, and 93. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

26 *tr*



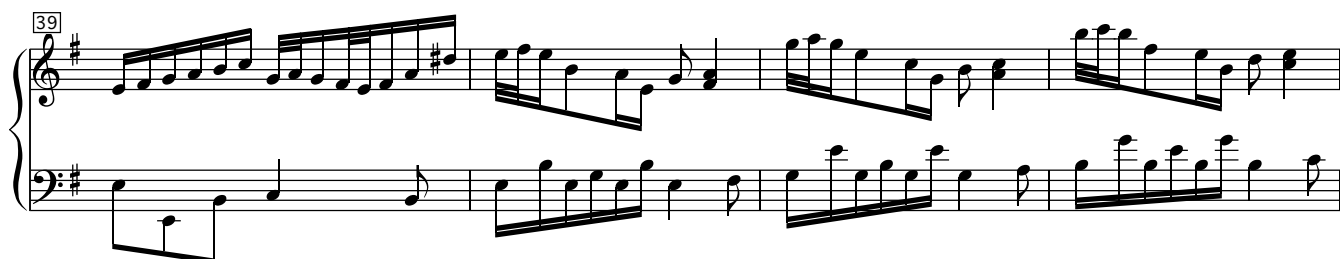
31



36



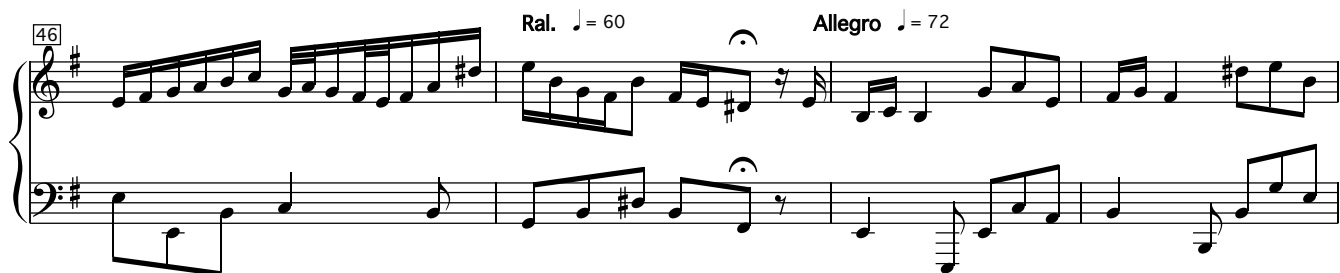
39



43



46 **Ral.** ♩ = 60 **Allegro** ♩ = 72



50 *tr*

Musical score for measures 50-53. The piece is in G major (one sharp) and 3/4 time. Measure 50 starts with a trill on the treble clef. The bass line features a rhythmic pattern of eighth and sixteenth notes.

54 *tr*

Musical score for measures 54-58. Measure 54 begins with a trill. The melody in the treble clef moves through several chords, while the bass line continues with a steady eighth-note accompaniment.

59

Musical score for measures 59-63. Measure 59 features a complex sixteenth-note figure in the treble clef. The bass line maintains the eighth-note accompaniment.

64

Musical score for measures 64-67. Measure 64 starts with a chordal figure in the treble clef. The piece concludes with a final chord in the bass clef.