



Serge Muhle

France

Opus 169 (Opus 169)

About the artist

Leave me a little message. That will please me.
Facebook or smuhle@yahoo.com
Thank you
Merci
Serge Muhle

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About the piece



Title: Opus 169 [Opus 169]
Composer: Muhle, Serge
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Instrumentation: Piano solo
Style: Classical

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Altafulla 23 novembre 2009
Durée : 4.20
Para mi amigo boliviano Gustavo Angelo Zabaleta

Opus 169

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[1] **Allegretto animato** ♩ = 80

[4]

[8]

[11]

[15]

18

Musical notation for measures 18-20. Treble clef has a whole note chord and a melodic line. Bass clef has a bass line with chords and a melodic line.

21

Musical notation for measures 21-23. Treble clef has a melodic line with a triplet. Bass clef has a bass line with chords and a melodic line.

24

Musical notation for measures 24-26. Treble clef has a melodic line with a triplet. Bass clef has a bass line with chords and a melodic line.

27

Musical notation for measures 27-29. Treble clef has a melodic line with a triplet. Bass clef has a bass line with chords and a melodic line.

30

Agitado

Musical notation for measures 30-32. Treble clef has a melodic line with a triplet. Bass clef has a bass line with chords and a melodic line.

33

Musical notation for measures 33-35. Treble clef has a melodic line with a triplet. Bass clef has a bass line with chords and a melodic line.

36 **Dolce, espressivo, cantabile** ♩ = 80 *tr*

39 *tr*

41 *tr*

43 *tr*

45 *tr* *tr*

48 **Allargando** ♩ = 70 **Tempo primo** ♩ = 80

50

Trills are indicated above the first and fifth notes of the first and third measures.

53

A trill is indicated above the first note of the third measure.

56

Trills are indicated above the first and fifth notes of the first and third measures.

59

A trill is indicated above the first note of the second measure.

61

A trill is indicated above the first note of the first measure.

63

A trill is indicated above the first note of the first measure.

65

tr

Musical score for measures 65-66. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 65 features a treble clef with a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest. Measure 66 features a treble clef with a trill on G4 (marked 'tr') followed by a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest.

67

tr

tr

Allargando ♩ = 70

Musical score for measures 67-69. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 67 features a treble clef with a trill on G4 (marked 'tr') followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest. Measure 68 features a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest. Measure 69 features a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a whole rest. The tempo marking 'Allargando' and '♩ = 70' is placed above measure 69.

70

Musical score for measures 70-71. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 70 features a treble clef with a half note G4. The bass clef has a whole rest. Measure 71 features a treble clef with a half note G4. The bass clef has a whole rest.