



Serge Muhle

France

Opus 271

About the artist

Leave me a little message. That will please me.
Facebook or smuhle@yahoo.com
Thank you
Merci
Serge Muhle

Associate: SACEMLUXEMBOURG - IPI code of the artist : 153945947
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

About the piece



Title: Opus 271
Composer: Muhle, Serge
Copyright: Copyright © Serge Muhle
Instrumentation: Chamber ensemble
Style: Classical

Serge Muhle on [free-scores.com](https://www.free-scores.com)

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Altafulla 8 avril 2015
Durée : 4.00

Opus 271

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1 $\text{♩} = 50$

6

11

16

Musical score for measures 16-20. The system consists of four staves: two treble clefs and two bass clefs. Measure 16 starts with a half rest in the first treble staff and a half note in the second treble staff. The bass clef staves contain a steady eighth-note accompaniment. Measure 20 features a triplet of eighth notes in the first treble staff.

21

Musical score for measures 21-25. The system consists of four staves. Measure 21 begins with a triplet of eighth notes in the first treble staff. The bass clef staves continue with the eighth-note accompaniment. Measure 25 ends with a whole rest in the first treble staff.

26

♩ = 100

Musical score for measures 26-32. The system consists of four staves. A tempo marking of quarter note = 100 is placed above the second treble staff. The music features a rhythmic pattern of quarter notes and rests in the treble clef staves, with the bass clef staves providing a consistent eighth-note accompaniment.

33

Musical score for measures 33-37. The system consists of four staves. Measure 33 starts with a half note in the first treble staff. The bass clef staves continue with the eighth-note accompaniment. Measure 37 ends with a whole note in the first treble staff.

40 $\text{♩} = 50$

47

52 $\text{♩} = 40$

57