



# Serge Muhle

France

## Opus 292 Etude en sol majeur (Etude en sol majeur )

### About the artist

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Thank you  
Merci  
Serge Muhle

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### About the piece



**Title:** Opus 292 Etude en sol majeur [Etude en sol majeur ]  
**Composer:** Muhle, Serge  
**Copyright:** Copyright © Serge Muhle  
**Instrumentation:** Violin solo  
**Style:** Classical

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# Opus 292

## Etude en sol majeur

The musical score is written for a single melodic line in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 250 and includes a triplet of eighth notes. The second staff has a tempo marking of ♩ = 200. The third staff has a tempo marking of ♩ = 250. The fourth, fifth, sixth, seventh, and eighth staves do not have individual tempo markings. The ninth staff has a tempo marking of ♩ = 200. The tenth staff has three tempo markings: ♩ = 200, ♩ = 160, and ♩ = 360. The piece concludes with a double bar line.

31   $\text{♩} = 200$

Musical notation for measures 31-33. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The notation consists of sixteenth-note runs. Measure 32 continues the pattern. Measure 33 features a descending sixteenth-note run. A tempo marking of quarter note = 200 is placed above the staff.

34 

Musical notation for measures 34-36. Measure 34 begins with a treble clef and a key signature of one sharp (F#). It contains a series of quarter notes. Measure 35 features a half note chord with a fermata. Measure 36 concludes with a final chord and a double bar line.