



# Serge Muhle

France

## Opus 296 (Épitaphe et rondeau )

### About the artist

Leave me a little message. That will please me.  
Facebook or [smuhle@yahoo.com](mailto:smuhle@yahoo.com)  
Thank you  
Merci  
Serge Muhle

**Associate:** SACEMLUXEMBOURG - IPI code of the artist : 153945947  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

### About the piece



**Title:** Opus 296 [Épitaphe et rondeau ]  
**Composer:** Muhle, Serge  
**Copyright:** Muhle, Serge © All rights reserved  
**Instrumentation:** String Quartet  
**Style:** Classical

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# Opus 296

## Épitaphe et rondeau

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*Ci gît et dort en ce solier,  
Qu'amour occit de son raillon,  
Un pauvre petit écolier  
Qui fut nommé François Villon.  
Oncques de terre n'eut sillon.  
Il donna tout, chacun le sait :  
Table, tréteaux, pain, corbillon.  
Pour Dieu, dites-en ce verset :*

*Repos éternel donne à cil,  
Sire, et clarté perpétuelle,  
Qui vaillant plat ni écuelle  
N'eut oncques, n'un brin de persil.*

*Il fut rés, chef, barbe et sourcils,  
Comme un navet qu'on ret ou pèle.  
Repos éternel donne à cil.*

*Rigueur le transmit en exil  
Et lui frappa au cul la pelle,  
Nonobstant qu'il dit : " J'en appelle ! "  
Qui n'est pas terme trop subtil.  
Repos éternel donne à cil.*

♩ = 45

10

20

Musical score for measures 20-28. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

29

Musical score for measures 29-36. The score continues in 3/4 time and B-flat major. It features four staves. Notable features include a fermata over a note in measure 30 and a trill in measure 36.

37

Musical score for measures 37-44. The score continues in 3/4 time and B-flat major. It features four staves. A trill is marked in measure 44. The piece concludes with a final chord in measure 44.

46

Musical score for measures 46-55. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 55 ends with a double bar line.

56

$\text{♩} = 40$

Musical score for measures 56-64. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns. Measure 64 ends with a double bar line.

65

Musical score for measures 65-68. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Each staff contains a single half note with a fermata, indicating a final or sustained note. Measure 68 ends with a double bar line.