



Serge Muhle

France

Opus 326 (Opus 326)

About the artist

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Thank you
Merci
Serge Muhle

Associate: SACEM LUXEMBOURG - IPI code of the artist : 153945947
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

About the piece



Title: Opus 326 [Opus 326]
Composer: Muhle, Serge
Copyright: Copyright © Serge Muhle
Instrumentation: Piano solo
Style: Classical

Serge Muhle on [free-scores.com](https://www.free-scores.com)



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Altafulla 15 juillet 2017
Durée : 4.30

Opus 326

Serge Mühle
smuhle@yahoo.com
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The musical score is written for piano and violin. It begins with a tempo marking of $\text{♩} = 80$. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measures 4, 7, 9, 12, 14, and 16 marked at the beginning of their respective systems. The piano part features a steady accompaniment with chords and moving lines, while the violin part plays a melodic line with various rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a double bar line and repeat dots.

19

Musical notation for measures 19-21. Measure 19: Treble clef has a half note G4 with a sharp sign, and bass clef has a half note G3. Measure 20: Treble clef has a whole rest, and bass clef has a half note G3. Measure 21: Treble clef has a sixteenth-note run starting on G4, and bass clef has a half note G3.

22

Musical notation for measures 22-23. Measure 22: Treble clef has a sixteenth-note run starting on G4, and bass clef has a half note G3. Measure 23: Treble clef has a sixteenth-note run starting on G4, and bass clef has a half note G3.

24

Musical notation for measures 24-27. Measure 24: Treble clef has a quarter-note chord G4-B4, and bass clef has a quarter-note chord G3-B2. Measure 25: Treble clef has a quarter-note chord G4-B4, and bass clef has a quarter-note chord G3-B2. Measure 26: Treble clef has a quarter-note chord G4-B4, and bass clef has a quarter-note chord G3-B2. Measure 27: Treble clef has a quarter-note chord G4-B4, and bass clef has a quarter-note chord G3-B2.