



Serge Muhle

France

Poème Opus 88 (88)

About the artist

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Thank you
Merci
Serge Muhle

Associate: SACEMLUXEMBOURG - IPI code of the artist : 153945947
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

About the piece



Title: Poème Opus 88 [88]
Composer: Muhle, Serge
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Instrumentation: Piano solo
Style: Classical

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Poème Opus 88

durée : 2.05
Altafulla le 21 décembre 2005.
Pour Vanesa

Serge Mühle
smuhle@yahoo.com
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Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). A tempo marking of quarter note = 65 is indicated. Measure 1 starts with a first ending bracket. The melody in the treble clef consists of dotted quarter notes and eighth notes, while the bass clef features a steady eighth-note accompaniment.

Musical notation for measures 6-10. The melody continues with eighth-note patterns and some chromatic movement. The bass line maintains its rhythmic accompaniment with occasional chordal changes.

Musical notation for measures 11-15. Measures 11 and 12 feature a fermata over the first and second notes of the treble staff. The piece continues with eighth-note figures in both hands.

Musical notation for measures 16-20. The melody becomes more active with sixteenth-note runs in the treble staff. The bass line continues with eighth-note accompaniment.

Musical notation for measures 21-25. The piece concludes with a final melodic flourish in the treble staff and a steady accompaniment in the bass.

26

31

36

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43