



Serge Muhle

France

Opus 297 (Serenata)

About the artist

Leave me a little message. That will please me.
Facebook or smuhle@yahoo.com
Thank you
Merci
Serge Muhle

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About the piece



Title: Opus 297 [Serenata]
Composer: Muhle, Serge
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Instrumentation: Piano solo
Style: Classical

Serge Muhle on [free-scores.com](https://www.free-scores.com)

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Durée : 4.50

Opus 297

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Sérénade

The musical score is written for two staves in 3/4 time. The tempo is marked as quarter note = 100. The score is divided into systems, with measure numbers 1, 6, 11, 17, 22, and 26 indicated at the beginning of each system. The music consists of a melody in the upper staff and a rhythmic accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and repeat dots at the end of the final system.

31

31

Two staves of music. The top staff contains measures 31-34, and the bottom staff contains measures 31-34. The music is in treble clef with a key signature of one sharp (F#).

35

35

Two staves of music. The top staff contains measures 35-38, and the bottom staff contains measures 35-38. The music is in treble clef with a key signature of one sharp (F#). A trill (tr) is indicated at the end of measure 38 in the bottom staff.

39

39

Two staves of music. The top staff contains measures 39-43, and the bottom staff contains measures 39-43. The music is in treble clef with a key signature of one sharp (F#).

44

44

Two staves of music. The top staff contains measures 44-48, and the bottom staff contains measures 44-48. The music is in treble clef with a key signature of one sharp (F#). A fermata is placed over the final note of measure 48 in both staves.

49

49

Two staves of music. The top staff contains measures 49-52, and the bottom staff contains measures 49-52. The music is in treble clef with a key signature of one sharp (F#).

53

53

Two staves of music. The top staff contains measures 53-56, and the bottom staff contains measures 53-56. The music is in treble clef with a key signature of one sharp (F#).

57

57

Two staves of music. The top staff contains measures 57-60, and the bottom staff contains measures 57-60. The music is in treble clef with a key signature of one sharp (F#).

