



# Serge Muhle

France

## Sonata Lali (Opus 172)

### About the artist

Leave me a little message. That will please me.  
Facebook or [smuhle@yahoo.com](mailto:smuhle@yahoo.com)  
Thank you  
Merci  
Serge Muhle

**Associate:** SACEMLUXEMBOURG - IPI code of the artist : 153945947  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

### About the piece



**Title:** Sonata Lali [Opus 172]  
**Composer:** Muhle, Serge  
**Copyright:** Muhle, Serge © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Classical

### Serge Muhle on [free-scores.com](https://www.free-scores.com)

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Altafulla 6 décembre 2009  
Durée : 3.50  
Para mi amiga Lali con cariño

# Opus 172 Sonata

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## "Lali"

1 **Allegro assai** ♩ = 100

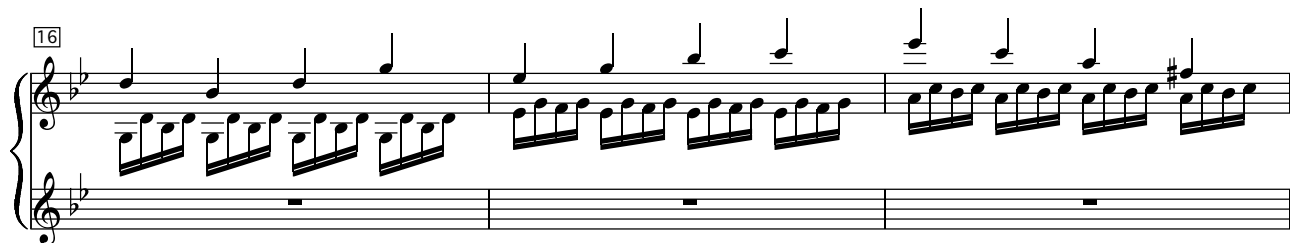
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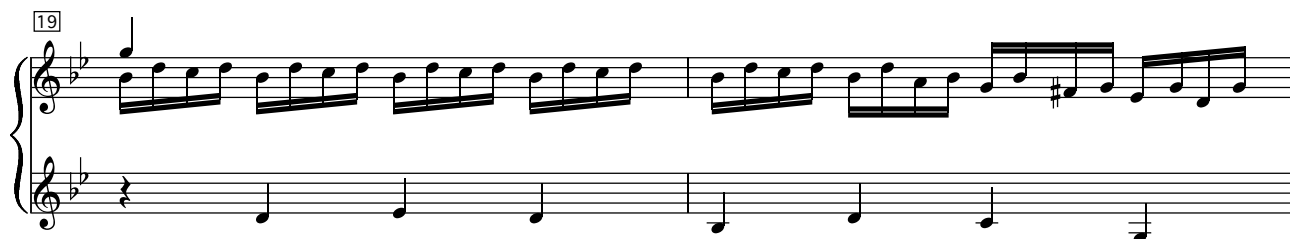
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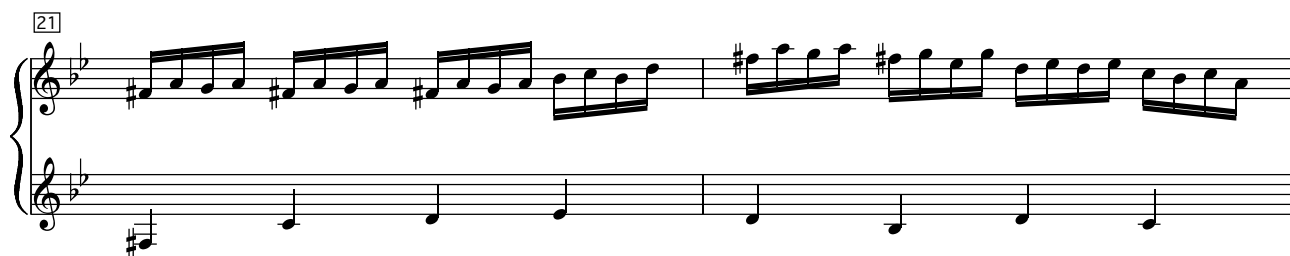
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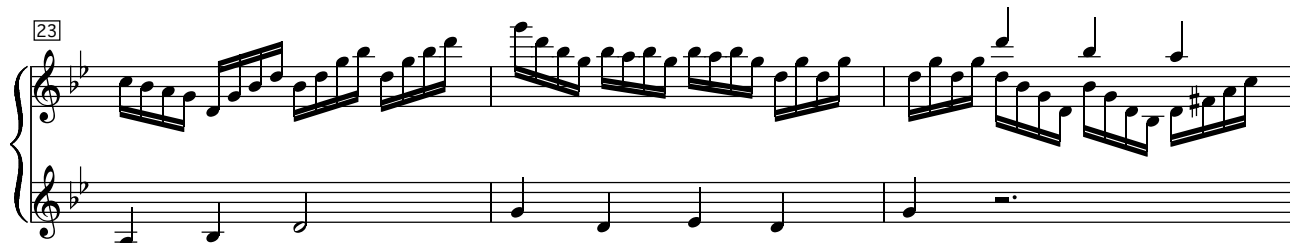
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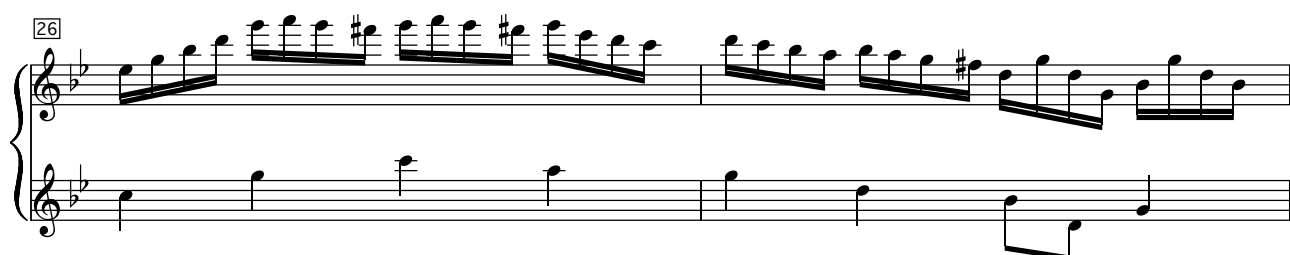
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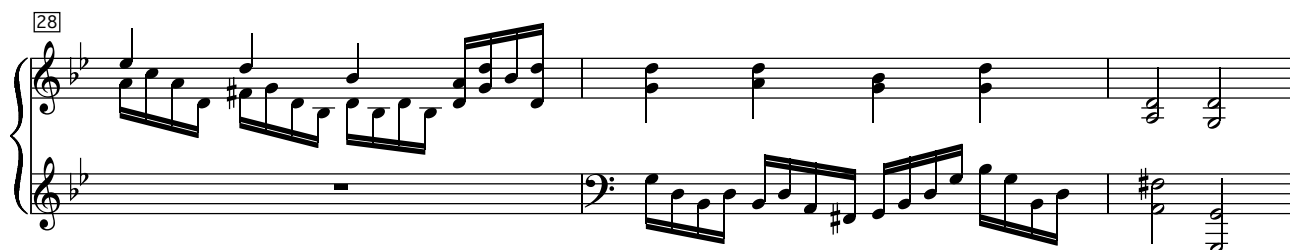
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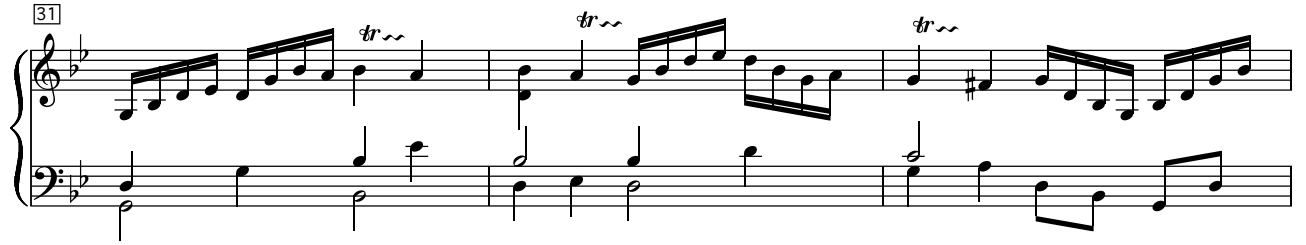
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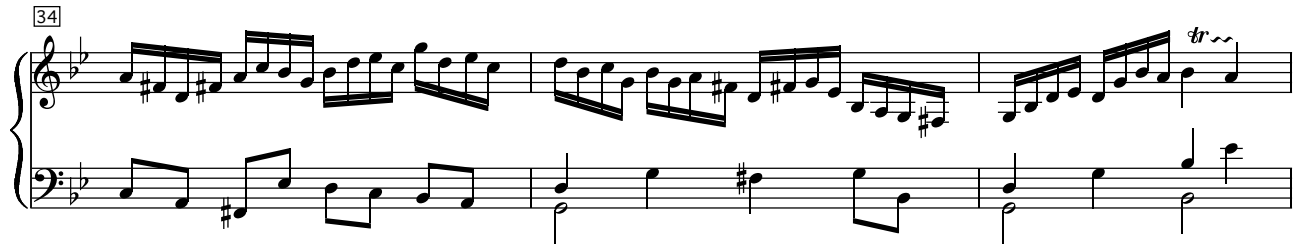
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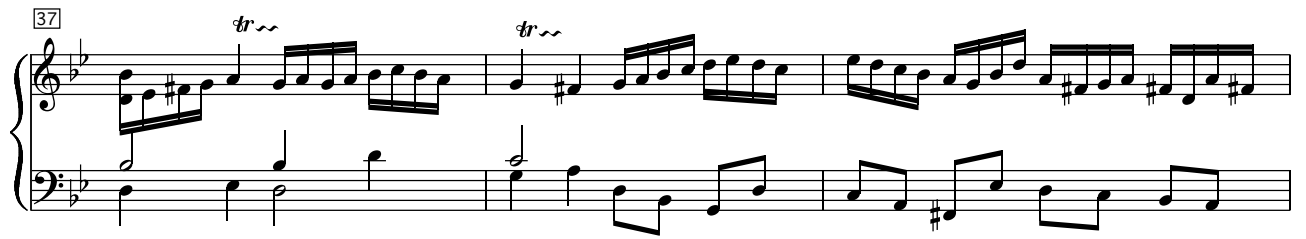
31



34



37



40

Andante sostenuto ♩ = 80



45



50



54

Musical notation for measures 54-58. The right hand features a complex melodic line with many sixteenth notes and some slurs. The left hand provides a steady accompaniment of quarter notes.

59

Musical notation for measures 59-63. The right hand has a melodic line with trills (*tr*) and slurs. The left hand continues with quarter notes.

64

Musical notation for measures 64-68. The right hand has a melodic line with slurs and some chromatic movement. The left hand has a more active accompaniment with eighth notes.

69

Musical notation for measures 69-72. The right hand features a melodic line with trills (*tr*) and slurs. The left hand has a steady accompaniment.

73

Musical notation for measures 73-76. The right hand has a melodic line with slurs and some chromatic movement. The left hand has a steady accompaniment.

77

Musical notation for measures 77-80. The right hand has a melodic line with trills (*tr*) and slurs. The left hand has a steady accompaniment.

82 **Tempo primo** ♩ = 100

Musical notation for measures 82-84. Treble clef has eighth-note runs with trills. Bass clef has a simple accompaniment.

85

Musical notation for measures 85-87. Treble clef has eighth-note runs with trills. Bass clef has a simple accompaniment.

88

Musical notation for measures 88-90. Treble clef has eighth-note runs with trills. Bass clef has a simple accompaniment.

91

Musical notation for measures 91-92. Treble clef has eighth-note runs. Bass clef has a simple accompaniment.

93

Musical notation for measures 93-94. Treble clef has sixteenth-note runs. Bass clef has a simple accompaniment.

95

Musical notation for measures 95-96. Treble clef has eighth-note runs. Bass clef has a simple accompaniment.