



Serge Muhle

France

Opus 258 Sonatina (Opus 258)

About the artist

Leave me a little message. That will please me.
Facebook or smuhle@yahoo.com
Thank you
Merci
Serge Muhle

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About the piece



Title: Opus 258 Sonatina [Opus 258]
Composer: Muhle, Serge
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Instrumentation: 2 Violins, Violoncello
Style: Classical

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Altafulla 30 octobre 2013
Durée : 3.45

Opus 258

Sonatina

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1

♩ = 75

Musical score for measures 1-6. The score is in 3/4 time and features a melody with frequent triplets in the right hand and a bass line in the left hand. The first measure includes a tempo marking of quarter note = 75.

7

Musical score for measures 7-12. The score continues with the same melodic and bass line patterns, featuring many triplets.

13

Musical score for measures 13-18. The score concludes with the same melodic and bass line patterns, featuring many triplets.

19

Musical score for measures 19-24. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in a minor key.

25

Musical score for measures 25-31. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The music continues with the same complex rhythmic pattern of triplets and sixteenth notes. The key signature remains one flat (B-flat), and the time signature is 3/4.

32

Musical score for measures 32-37. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The music continues with the same complex rhythmic pattern of triplets and sixteenth notes. The key signature remains one flat (B-flat), and the time signature is 3/4.

39

Musical score for measures 39-45. The score is written for three staves: Treble, Treble, and Bass. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The first staff (Treble) contains measures 39-45. The second staff (Treble) contains measures 39-45. The third staff (Bass) contains measures 39-45. The music is characterized by a steady eighth-note accompaniment in the bass and more melodic, triplet-based lines in the upper staves.

46

Musical score for measures 46-49. The score is written for three staves: Treble, Treble, and Bass. It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The first staff (Treble) contains measures 46-49. The second staff (Treble) contains measures 46-49. The third staff (Bass) contains measures 46-49. The music is characterized by a steady eighth-note accompaniment in the bass and more melodic, triplet-based lines in the upper staves.