



Aurélien Solor

France, Morangis

Away in a manger Murray, James Ramsey

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Away in a manger
Composer: Murray, James Ramsey
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: String Quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Away in a manger

Score

James Ramsey Murray

Aurelien Solor

Violin 1

Violin 2

Viola

Cello

This system of the score covers measures 1 through 6. It features four staves: Violin 1 (top), Violin 2, Viola, and Cello (bottom). The key signature is one flat (B-flat) and the time signature is 3/4. A double bar line with repeat dots is placed after the first measure of each staff. The music consists of a simple melody in the upper voices and a supporting bass line in the lower voices.

Vln. 1

Vln. 2

Vla.

Vlc.

7

This system of the score covers measures 7 through 12. It features four staves: Violin 1 (top), Violin 2, Viola, and Cello (bottom). The key signature is one flat (B-flat) and the time signature is 3/4. A measure rest '7' is placed above the first measure of the Violin 1 staff. The music continues with the same melodic and harmonic structure as the previous system.

14

Vln. 1

Vln. 2

Vla.

Vlc.

1.

2.

1.

2.

1.

2.

1.

2.

Detailed description: This is a musical score for the piece 'Away in a manger'. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 14, indicated by a '14' above the first staff. Each staff contains a melodic line. The first ending (marked '1.') spans measures 15 and 16, leading to a repeat sign. The second ending (marked '2.') spans measures 17 and 18, leading to a final cadence. The piece concludes with a double bar line at the end of measure 18.