



# Bernard Dewagtere

France, SIN LE NOBLE

## Away in a Manger (Christmas Carol) Kirkpatrick, William James

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Away in a Manger [Christmas Carol]

**Composer:** Kirkpatrick, William James

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** String Quartet

**Style:** Christmas - Carols

**Comment:** "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Away in a Manger

James Murray (1887)

Arr. : Bernard Dewagtere

♩ = 80

Violon 1  
*mf*

Violon 2  
*mf*

Alto

Violoncelle  
*mf*

7

Vln. 1

Vln. 2

Alt.  
*mf*

Vlc.

13

Vln. 1

Vln. 2

Alt.

Vlc.  
*f*

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Away in a Manger

2  
19

Musical score for measures 19-24. The score is for four staves: Vln. 1, Vln. 2, Alt., and Vlc. The key signature is one flat (B-flat major). The music features a melodic line in the first violin with a prominent slur over measures 19-24. The second violin and alto parts provide harmonic support with sustained notes and moving lines. The cello part has a steady eighth-note accompaniment.

25

Musical score for measures 25-30. The score continues for four staves: Vln. 1, Vln. 2, Alt., and Vlc. The melodic line in the first violin continues with a slur. The accompaniment in the other parts remains consistent with the previous section.

31

Musical score for measures 31-36. The score continues for four staves: Vln. 1, Vln. 2, Alt., and Vlc. At measure 31, there is a first ending bracket. At measure 32, there is a second ending bracket. The first ending leads back to the beginning of the section. The second ending leads to a new melodic line in the first violin. Dynamics markings include *mf* (mezzo-forte) at the start of the first ending and *mp* (mezzo-piano) for the second ending.

Away in a Manger

37

Vln. 1

Vln. 2

Alt.

Vlc.

*p*

*p*

This system contains measures 37 through 42. The first violin part (Vln. 1) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, ending with a half note marked *p*. The second violin part (Vln. 2) plays a similar melodic line with eighth and quarter notes, also ending with a half note marked *p*. The alto (Alt.) and viola (Vlc.) parts are shown with their respective staves and clefs but contain only rests throughout this system.

43

Vln. 1

Vln. 2

Alt.

Vlc.

This system contains measures 43 through 48. The first violin part (Vln. 1) continues the melodic line with eighth and quarter notes. The second violin part (Vln. 2) continues with eighth and quarter notes, including a sharp sign (F#) in measure 46. The alto (Alt.) and viola (Vlc.) parts remain at rest.

49

*rit.*

Vln. 1

Vln. 2

Alt.

Vlc.

This system contains measures 49 through 54. The first violin part (Vln. 1) features a melodic line with eighth and quarter notes, ending with a half note. The second violin part (Vln. 2) continues with eighth and quarter notes. The alto (Alt.) and viola (Vlc.) parts are at rest. A *rit.* (ritardando) marking is placed above the first measure of this system.