



# Bernard Dewagtere

France, SIN LE NOBLE

## Away in a Manger (Christmas Carol) Kirkpatrick, William James

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Away in a Manger [Christmas Carol]

**Composer:** Kirkpatrick, William James

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Viola and Piano (or organ)

**Style:** Christmas - Carols

**Comment:** "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Away in a Manger

## Christmas Carol

James R. Murray (1887)

Arr. : Bernard Dewagtere

Alto *mf*

Piano *mf*

F 8fr. C 3fr. F 8fr. D m G m/A G m 3fr. 3fr.

Detailed description: This system contains the first six measures of the piece. The Alto part is in bass clef with a 3/4 time signature. The Piano part is in treble and bass clefs. The key signature has one flat (B-flat). The first measure is a whole rest for both parts. The second measure starts with a quarter note G2 in the Alto and a half note G2 in the Piano. The third measure has a quarter note A2 in the Alto and a half note A2 in the Piano. The fourth measure has a quarter note Bb2 in the Alto and a half note Bb2 in the Piano. The fifth measure has a quarter note C3 in the Alto and a half note C3 in the Piano. The sixth measure has a quarter note D3 in the Alto and a half note D3 in the Piano. Chord diagrams are provided below the Alto staff for measures 2-6.

Alt. 6

Pno 6

C7 G m C F D m D m/C G C F C 3fr. 3fr. 8fr. 3fr. 3fr. 3fr. 8fr. 3fr.

Detailed description: This system contains measures 7-12. The Alto part continues with quarter notes E3, F3, G3, A3, Bb3, and C4. The Piano part continues with half notes E3, F3, G3, A3, Bb3, and C4. Chord diagrams are provided below the Alto staff for measures 7-12.

Alt. 11

Pno 11

D m A m7 A m F D m G m G m7 C F D m F 8fr. 8fr. 3fr. 8fr. 8fr.

Detailed description: This system contains measures 13-18. The Alto part continues with quarter notes D4, E4, F4, G4, A4, Bb4, and C5. The Piano part continues with half notes D4, E4, F4, G4, A4, Bb4, and C5. Chord diagrams are provided below the Alto staff for measures 13-18.

Away in a Manger

2  
16

Alt.

G m C C7 F C F D m

3fr. 3fr. 8fr. 3fr. 8fr.

Pno

21

Alt.

G m7 C/B C7 F D m G m G m7 C

3fr. 3fr. 8fr. 3fr. 3fr.

Pno

26

Alt.

F D m G m7 C/B C7

8fr. 3fr.

Pno

31

Alt.

1. 2. mp

F D m G m D m7 C7 F F

8fr. 3fr. 8fr. 8fr.

Pno

1. 2. mp

Away in a Manger

36

Alt.

Pno

41

Alt.

*p*

Pno

*p*

45

Alt.

D 5fr. G m 3fr. C7 F 8fr. D m7

Pno

49

Alt.

*rit.*

G m 3fr. C7 A7 D m G m 3fr. G m7 C7 F 8fr.

Pno