



Bernard Dewagtere

France, SIN LE NOBLE

Away in a Manger (Christmas Carol) Kirkpatrick, William James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Away in a Manger [Christmas Carol]

Composer: Kirkpatrick, William James

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, piano or organ or guitar

Style: Christmas - Carols

Comment: "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Away in a Manger

Christmas Carol

James R. Murray (1887)

Arr. : Bernard Dewagtere

Violoncelle *mf*

C G C Am Dm/E Dm

Vlc. *mf*

G7 Dm G C Am Am/G D G C G

Vlc. *mf*

Am Em7 Em C Am Dm Dm7 G C Am C

Away in a Manger

2
16

Vlc.

D m G G7 C G C A m

3fr. 3fr. 3fr. 3fr.

Pno

21

Vlc.

D m7 G/F# G7 C A m D m D m7 G

3fr. 3fr. 3fr.

Pno

26

Vlc.

C A m D m7 G/F# G7

3fr.

Pno

31

Vlc.

1. 2. mp

C A m D m A m7 G7 C C

3fr. 3fr.

Pno

1. 2. mp

Away in a Manger

36 3

Vlc.

Pno

Detailed description: This system covers measures 36 to 40. The Violoncello part (Vlc.) is in the bass clef, starting with a treble clef sign. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 39. The Piano part (Pno) is in the bass clef and provides a harmonic accompaniment with chords and moving lines in both hands.

41 *p*

Vlc.

Pno

Detailed description: This system covers measures 41 to 45. The Violoncello part (Vlc.) continues the melodic line, marked with a piano (*p*) dynamic. The Piano part (Pno) includes a change to a treble clef in the right hand for measures 42-45, while the left hand remains in the bass clef. The piano part features a mix of chords and moving lines.

45

Vlc.

Pno

A 5fr. D m G7 C 3fr. A m7

Detailed description: This system covers measures 45 to 49. The Violoncello part (Vlc.) continues the melodic line. The Piano part (Pno) is in the treble clef for the right hand and bass clef for the left hand. Above the piano staff, five guitar chord diagrams are provided: A (5fr.), D m, G7, C (3fr.), and A m7.

49 *rit.*

Vlc.

Pno

D m G7 E7 A m D m D m7 G7 C 3fr.

Detailed description: This system covers measures 49 to 53. The Violoncello part (Vlc.) concludes the piece with a melodic line marked with a ritardando (*rit.*) dynamic. The Piano part (Pno) is in the treble clef for the right hand and bass clef for the left hand. Above the piano staff, eight guitar chord diagrams are provided: D m, G7, E7, A m, D m, D m7, G7, and C (3fr.).