



Bernard Dewagtere

France, SIN LE NOBLE

Away in a Manger Kirkpatrick, William James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Away in a Manger

Composer: Kirkpatrick, William James

Arranger: Dewagtere, Bernard

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Instrumentation: Accordeon, piano or organ or guitar

Style: Christmas - Carols

Comment: "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Away in a Manger

James R. Murray (1887)

Arr. : Bernard Dewagtere

mf

Accordeon

F 8fr. C 3fr. F 8fr. D m G m/A 3fr. G m 3fr.

6

Pno

C 7 G m 3fr. C 3fr. F 8fr. D m D m/C G 3fr. C 3fr. F 8fr. C 3fr.

11

Pno

D m A m 7 A m F 8fr. D m G m G m 7 C 3fr. F 8fr. D m F 8fr.

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Away in a Manger

2
16

Piano score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part features chords: G m (3fr.), C (3fr.), C7, F (8fr.), C (3fr.), F (8fr.), and D m. The piano part begins with a forte (*f*) dynamic marking.

21

Piano score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features chords: G m7, C/B (3fr.), C7, F (8fr.), D m, G m (3fr.), G m7, and C (3fr.).

26

Piano score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features chords: F (8fr.), D m, G m7, C/B (3fr.), and C7.

31

Piano score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features chords: F (8fr.), D m, G m (3fr.), D m7, C7, F (8fr.), and F (8fr.). The system includes first and second endings for both the vocal line and the piano accompaniment, with a mezzo-piano (*mp*) dynamic marking.

Away in a Manger

36

Pno

41

p

Pno

45

Pno

49

rit.

Pno