



Bernard Dewagtere

France, SIN LE NOBLE

Away in a Manger Kirkpatrick, William James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Away in a Manger

Composer: Kirkpatrick, William James

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone Soprano

Style: Christmas - Carols

Comment: "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Away in a Manger

Christmas Carol

James R. Murray (1887)

Transc. : Bernard Dewagtere

♩ = 80

Soprano
Saxophone

mf

Musical notation for measures 1-3. The first measure contains a whole rest. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The third measure contains quarter notes B4, A4, and G4, with a slur over the last two notes.

4

Musical notation for measures 4-6. Measure 4 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 5 contains a half note B4. Measure 6 contains quarter notes A4, G4, and F4, with a slur over the last two notes.

7

Musical notation for measures 7-9. Measure 7 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 8 contains quarter notes B4, A4, and G4, with a slur over the last two notes. Measure 9 contains a quarter note G4, a quarter rest, and a quarter note F4.

10

Musical notation for measures 10-12. Measure 10 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 11 contains quarter notes B4, A4, and G4, with a slur over the last two notes. Measure 12 contains quarter notes F4, E4, and D4, with a slur over the last two notes.

13

Musical notation for measures 13-15. Measure 13 starts with a half note G4. Measure 14 contains quarter notes A4, B4, and C5, with a slur over the last two notes. Measure 15 contains quarter notes B4, A4, and G4, with a slur over the last two notes.

16

Musical notation for measures 16-18. Measure 16 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 17 contains a half note B4. Measure 18 contains a quarter note G4, a quarter rest, and a quarter note F4, ending with a double bar line.