



Bernard Dewagtere

France, SIN LE NOBLE

Away in a Manger Kirkpatrick, William James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Away in a Manger

Composer: Kirkpatrick, William James

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Trumpet (Bb) or bugle or cornet

Style: Christmas - Carols

Comment: "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=37733>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Away in a Manger

Christmas Carol

James R. Murray (1887)

Transc. : Bernard Dewagtere

♩ = 80

Trompette en Sib
ou Bugle
ou Cornet

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *mf* is centered below the staff.

4

The second staff begins at measure 4 with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

7

The third staff begins at measure 7 with a quarter note G4, a quarter note A4, a half note B4-C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

10

The fourth staff begins at measure 10 with a quarter note G4, a quarter note A4, a half note B4-C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

13

The fifth staff begins at measure 13 with a quarter note G4, a half note A4-B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

16

The sixth staff begins at measure 16 with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, and a double bar line.