



# Bernard Dewagtere

France, SIN LE NOBLE

## Away in a Manger (Christmas Carol) Kirkpatrick, William James

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Away in a Manger [Christmas Carol]

**Composer:** Kirkpatrick, William James

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano and/or Organ or Guitar

**Style:** Christmas - Carols

**Comment:** "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

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# Away in a Manger

## Christmas Carol

James R. Murray (1887)

Arr. : Bernard Dewagtere

$\text{♩} = 80$

*mf*

Saxophone Alto

1. A - way in a man-ger, no crib for a bed, the lit - tle Lord  
2. The cat - tle are low - ing, the ba - by a - wakes; But lit - tle Lord

B $\flat$  F B $\flat$  G m C m/DC m F7 C m F

Piano

Sax. Alt.

7

Je - sus laid down His sweet head; The stars in the bright sky looked down where He  
Je - sus, no cry - ing He makes: I love Thee, Lord Je - sus; look down from the

B $\flat$  G m G m/F C F B $\flat$  F G m D m7 D m B $\flat$  G m

Pno

Sax. Alt.

13

lay, the lit - tle Lord Je - sus a sleep on the hay. A - way in a man-ger no  
sky, and stay by my side un - til mor - ning is nigh. The cat - tle are low - ing, the

C m C m7 F B $\flat$  G m B $\flat$  C m F F7 B $\flat$  F B $\flat$

Pno

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# Away in a Manger

20

Sax. Alt.

crib for a bed, the lit - tle Lord Je - sus laid down His sweet head; The  
 ba - by a - wakes; But lit - tle Lord Je - sus, no cry - ing He makes: I

G m C m7 F/E F7 B $\flat$  G m C m C m7 F

3fr. 3fr. 8fr. 8fr. 6fr. 3fr. 3fr. 3fr. 8fr.

Pno

26

Sax. Alt.

stars in the bright sky looked down where He lay, the lit - tle Lord Je - sus a  
 love Thee, Lord Je - sus; look down from the sky, and stay by my side un - til

B $\flat$  G m C m7 F/E F7 B $\flat$  G m

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Pno

32

Sax. Alt.

sleep on the hay. The nigh. 3. Be near me, Lord Je - sus: I ask Thee to

mor - ning is

C m G m7 F7 B $\flat$  B $\flat$

3fr. 3fr. 6fr. 6fr.

*f* *mp*

2.

Pno

*mf* *mf*

# Away in a Manger

Sax. Alt.

38

stay. Close by me for e - ver, and love me, I pray; Bless all the dear

*p*

Pno

38

*mp*

Sax. Alt.

44

chil-dren in Thy ten - der care, and fit us for hea - ven to live with Thee

G C m F7 B<sup>b</sup> G m7 C m F7

3fr. 3fr. 6fr. 3fr.

Pno

44

Sax. Alt.

50

there, to live with Thee there.

D7 G m C m C m7 F7 B<sup>b</sup>

3fr. 3fr. 3fr. 6fr.

Pno

50