



# Bernard Dewagtere

France, SIN LE NOBLE

## Away in a Manger Kirkpatrick, William James

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Away in a Manger

**Composer:** Kirkpatrick, William James

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Organ solo

**Style:** Christmas - Carols

**Comment:** "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Away in a Manger

James R. Murray (1887)

Arr. : Bernard Dewagtere

♩ = 80

Organ

*mf*

Ped.

Pno

6

6

Pno

11

11

Away in a Manger

2

Piano score for measures 16-20. The score is written for piano (Pno) and consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has one flat (B-flat). The music features a melody in the right hand of the grand staff and a bass line in the left hand of the grand staff and the separate staff below. Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of their respective measures.

Piano score for measures 21-25. The score is written for piano (Pno) and consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has one flat (B-flat). The music features a melody in the right hand of the grand staff and a bass line in the left hand of the grand staff and the separate staff below. Measure numbers 21, 22, 23, 24, and 25 are indicated at the beginning of their respective measures.

Piano score for measures 26-30. The score is written for piano (Pno) and consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has one flat (B-flat). The music features a melody in the right hand of the grand staff and a bass line in the left hand of the grand staff and the separate staff below. Measure numbers 26, 27, 28, 29, and 30 are indicated at the beginning of their respective measures.

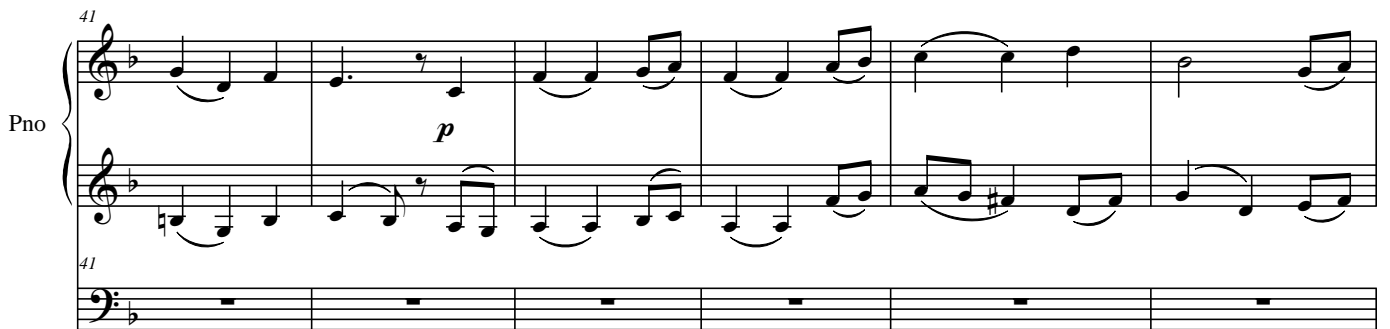
Piano score for measures 31-35. The right hand features chords and melodic lines, while the left hand plays a steady bass line. A first ending (1.) and second ending (2.) are indicated. The dynamic marking *mp* is present.



Piano score for measures 36-40. The right hand continues with a melodic line, and the left hand provides accompaniment.



Piano score for measures 41-46. The right hand features a melodic line with a dynamic marking of *p*. The left hand continues with accompaniment.



Piano score for measures 47-52. The right hand features a melodic line with a dynamic marking of *p*. The left hand continues with accompaniment.

