



Mike Magatagan

United States (USA), SierraVista

Away in a Manger Ensemble for Piano, Organ and Choir (SATB) Murray, James Ramsey

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Away in a Manger Ensemble for Piano, Organ and Choir (SATB)
Composer:	Murray, James Ramsey
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Choral SATB, Piano & Organ
Style:	Christmas - Carols
Comment:	The song was first published with two verses in an Evangelical Lutheran Sunday School collection, Little Children's Book for Schools and Families (1885), edited by James R. Murray (1841?1905), where it simply bore the title "Away in a Manger" and was set to a tune called "St. Kilda," credited to J.E. Clark. I created this arrangement for the Sierra Vista United Methodist Church (SVUMC).

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Away in a Manger

UMH # 217

Arranged for SVUMC by Mike Magatagan 2011

Based on "Mueller"
by James M. Murray

Andante ♩ = 80

Soprano

Alto

Tenor

Bass

Andante ♩ = 80

Piano

Organ Registration:

Swell: Gedackt 8', Viola 8', Spitz Prinzipal 4', Koppelflöte 4' & Blockflöte 2' (Optional Bass Coupler)
Great: Diapason 8', Rohrflöte 8', Octave 4', Spitzflöte 4', Super Octave 2' & Waldflöte 4' (Optional Swell to Great)
Pedal: Diapason 16', Lieblich Gedackt 16', Octave 8' & Choral Bass 4' (Optional Great to Pedal)
Tremulants on Great and Swell

Andante ♩ = 80

Organ

4

S

A

T

B

P

O

The image shows a musical score for a SATB choir, Piano, and Organ. The score is written in 4/4 time and the key signature has one flat (B-flat). The SATB parts (Soprano, Alto, Tenor, Bass) are represented by four staves, each with a treble clef and a flat key signature. The Soprano staff has a '4' above it. The Tenor staff has an '8' below it. The Piano part consists of two staves (treble and bass clefs) with a grand staff bracket on the left. The Organ part consists of three staves (treble and two bass clefs) with a grand staff bracket on the left. The SATB parts are mostly rests, indicating they are silent in this section. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Organ part features a melodic line in the treble clef and a bass line in the two bass clefs, with a long slur over the top staff.

8

S

1. A - way in a man - ger, no crib for a bed, the
 2. The cat - tle are low - ing, the ba - by a wakes, but
 3. Be near me, Lord Je - sus, I ask thee to stay close

A

(Lyrics same as Soprano)

T

8

(Lyrics same as Soprano)

B

P

mp

O

p

13

S
lit - tle Lord Je - sus laid down his sweet head. The
lit - tle Lord Je - sus, no cry - ing he makes; I
by me for - ev - er, and love me, I pray; bless

A
(Lyrics same as Soprano)

T
8
(Lyrics same as Soprano)

B

P
mf

O

17

S
stars in the sky looked down where he lay, the
love thee, Lord Je - sus, look down from the sky and
all the dear chil - dren in thy ten - der care, and

A
(Lyrics same as Soprano)

T
8
(Lyrics same as Soprano)

B

P
mp

O
mf *mp*

S
lit - tle lord Je - sus, a - sleep in the hay. The
stay by my cra - dle till morn - ing is nigh. Be
fit us for heav - en to live with thee - -

A
(Lyrics same as Soprano)

T
8
(Lyrics same as Soprano)

B

P

O

Final

26

S

-
-
there.

A

(Lyrics same as Soprano)

T

8
(Lyrics same as Soprano)

B

8va

P

p

O

mf *mp*

31

S Be near me, Lord Je - sus; I ask thee to stay close

A *(Lyrics same as Soprano)*

T *(Lyrics same as Soprano)*

B

P *mp*

O *mf* *p*

36

rit. **a tempo**

S
by me for - ev, - er and love me I pray.

A
(Lyrics same as Soprano)

T
(Lyrics same as Soprano)

B

a tempo

P
rit. **p**

a tempo

O
rit. **mp**

41

S A T B

A - men.

(Lyrics same as Soprano)

(Lyrics same as Soprano)

8va

mf mp

8va

p pp