



Mike Magatagan

United States (USA), SierraVista

"Away in the Manger" a Character Piece for Harp Murray, James Ramsey

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Away in the Manger" a Character Piece for Harp
Composer: Murray, James Ramsey
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Romantic
Comment: The song was first published with two verses in an Evangelical Lutheran Sunday School collection, Little Children's Book for Schools and Families (1885), edited by James R. Murray (1841?1905), where it simply bore the title Away in a Manger and was set to a tune called St. Kilda, credited to J.E. Clark. I created this character arrangement for the Sierra Vista United Methodist Church (SVUMC) to highlight the somber elegance of the work. This... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Away in the Manger" a Character Piece for Harp

Based on "Mueller"
by James M. Murray

Arranged for Harp by Mike Magatagan 2012

Freely (♩ ca. 70-80)

Harp

mp *marcato* *with expression* *rit.*

a Tempo *legato*

9

14

19 *rit.* *p* *8va* *pp*

The musical score is written for harp in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music. The first system (measures 1-8) includes dynamics *mp*, *marcato*, *with expression*, and *rit.*. The second system (measures 9-13) is marked *a Tempo* and *legato*. The third system (measures 14-18) continues the *legato* texture. The fourth system (measures 19-24) includes *rit.*, *p*, and *8va* markings, ending with *pp*. The score uses a grand staff with a treble clef and a bass clef, with various articulations and dynamic markings throughout.