



Vanessa MUSIC

Le mirage de l'amour 3ème mouvement (3ème mouvement)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vanessa33.htm>

About the piece

Title: Le mirage de l'amour 3ème mouvement [3ème mouvement]
Composer: MUSIC, Vanessa
Copyright: Copyright © Vanessa MUSIC
Instrumentation: Clarinet (or Violin), Piano
Style: Contemporary

Vanessa MUSIC on [free-scores.com](https://www.free-scores.com)



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Le mirage de l'amour

3ème mouvement

♩ = 110

violons

piano

8

violons

piano

11

violons

piano

14

violons

piano

17

violons

piano

20

violons

piano

23

violons

piano

26

violons

piano

28

violons

piano

31

violons

piano

34

violons

piano

36

violons

piano

39

violons

piano

42

violons

piano

45

violons

piano

48

violons

piano

50

violons

piano

52

violons

piano

54

violons

piano

56

violons

piano

58

violons

piano

60

violons

piano

62

violons

piano

65

violons

piano

67

violons

piano

70

violons

piano

73

violons

piano

76

violons

piano

79

violons

piano

82

violons

piano

84

violons

piano

86

violons

piano

88

violons

piano

90

violons

piano

92

violons

piano

94

violons

piano

96

violons

piano

99

violons

piano

101

violons

piano

104

violons

piano

7

107

violons

piano

110

violons

piano

113

violons

piano

115

violons

piano

118

violons

piano

121

violons

piano

124

violons

piano

128

violons

piano

131

violons

piano

134

violons

piano

138

violons

piano

140

violons

piano

3

3

142

violons

piano

3 1

144

violons

piano

3 3

#

146

violons

piano

148

violons

piano

150

violons

piano

152

violons

piano

155

violons

piano

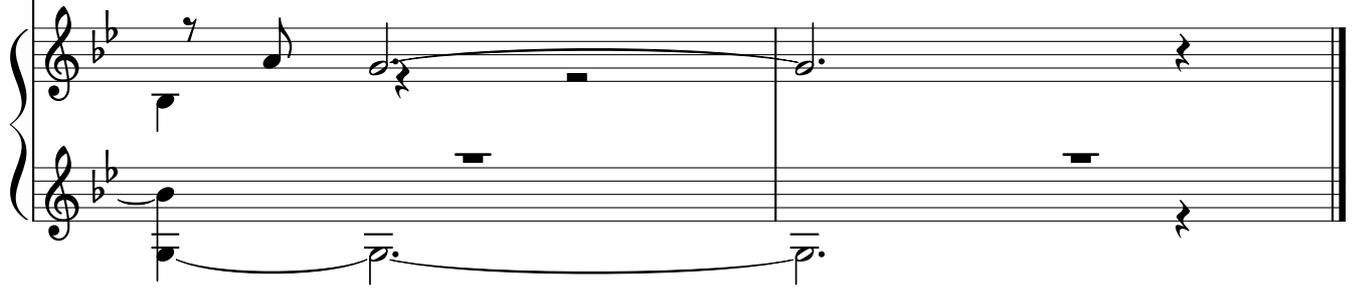
158

violons



Musical notation for the violin part, starting with a treble clef and a key signature of two flats. The staff contains a half note followed by a dotted half note, both connected by a slur. The piece concludes with a double bar line.

piano



Musical notation for the piano part, consisting of two staves. The upper staff has a treble clef and a key signature of two flats, featuring a quarter rest, a quarter note, and a dotted half note, all under a slur. The lower staff has a bass clef and a key signature of two flats, with a half note and a dotted half note, also under a slur. The piece ends with a double bar line.