



Ralf Behrens

Germany, Edewecht

Musica, die ganz lieblich Kunst Jeep, Johannes

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Musica, die ganz lieblich Kunst
Composer:	Jeep, Johannes
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in treble clef. Measure 13 starts with a whole rest. The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a half note G4, a half note A4, and a half note B4. The third staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves in treble clef. Measures 17 and 18 feature triplets in all staves. The first staff has a triplet of quarter notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The second staff has a triplet of quarter notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third staff has a triplet of quarter notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The fourth staff has a triplet of quarter notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves in treble clef. Measure 21 starts with a whole rest. The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a half note G4, a half note A4, and a half note B4. The third staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line and repeat dots.