



# Ioan Dobrinescu

Roumania, Bucharest

## Trompetele r&#259;sun&#259;- The Trumpets sounds Musicescu, Gavriil

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Trompetele r&#259;sun&#259;- The Trumpets sounds  
**Composer:** Musicescu, Gavriil  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Brass ensemble and drumset  
**Style:** March

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# Trompetele răsună The Trumpets sounds

Gavriil Musicescu - arr. Ioan Dobrinescu

Tempo di Marcia ♩ = 102

A

The musical score is arranged for a full brass and percussion ensemble. It features the following parts:

- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Tuba
- Cymbals
- Snare Drum

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 102 beats per minute. The piece is divided into measures, with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) indicated throughout. The trumpets and horns play melodic lines, while the trombones and tuba provide harmonic support. The percussion includes cymbals and snare drum patterns.

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**B**

Musical score for a brass and percussion ensemble, measures 9-16. The score is written for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Cym., and S. D. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *mp*, and features a triplet in measure 11. A section marker **B** is located at the top of the page.

17

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *p*

Cym. *mf*

S. D. *pp* *p* *mp*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features ten staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef with a key signature of one sharp (F#). They play a melodic line with triplets and dynamic markings of *p* and *mf*. The next three staves are for Horns 1, 2, and 3, also in treble clef with one sharp. Horns 1 and 2 play a similar melodic line, while Horn 3 plays a lower register. The three tuba staves (Tbn. 1, 2, 3) are in bass clef with one sharp, playing a rhythmic accompaniment. The Tuba (Tba.) staff is in bass clef with one sharp, playing a lower register accompaniment. The Cymbal (Cym.) staff is marked with a double bar line and a *mf* dynamic. The Snare Drum (S. D.) staff is marked with a double bar line and dynamics of *pp*, *p*, and *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

25 **C**

Tpt. 1 *f* *pp*  
 Tpt. 2 *f* *pp*  
 Tpt. 3 *f* *pp*  
 Hn. 1 *mp*  
 Hn. 2 *mp*  
 Hn. 3 *mp*  
 Tbn. 1 *f* *pp*  
 Tbn. 2 *f* *pp*  
 Tbn. 3 *f* *pp*  
 Tba. *f* *p*  
 Cym. *f*  
 S.D. *f* *pp*

D

Musical score for a brass and percussion ensemble, measures 33-39. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Cym., and S. D. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A section marker 'D' is placed above measure 35. The percussion parts include cymbals and snare drum.

40

1.  $\hat{\lambda}$  2.  $\hat{\lambda}$  **E**

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Hn. 3 *ff* *mf* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Tba. *f* *ff*

Cym. *f* *f* *f* *f*

S. D. *f* *mf* *mf* *f*

48

Musical score for a brass and percussion ensemble, measures 48-53. The score includes parts for Trumpets 1-3, Horns 1-3, Trombones 1-3, Tuba, Cymbals, and Snare Drum. Dynamics range from *ff* to *f*. The key signature is one sharp (F#).

Instrument parts shown:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Cym.
- S. D.

Dynamic markings: *ff*, *f*



54

The musical score consists of ten staves. The top nine staves are for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, and Tbn. 3. The bottom staff is for percussion, labeled 'Cym.' and 'S. D.'. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 54. The brass instruments play various melodic and harmonic lines, often with long notes and slurs. The percussion part features a rhythmic pattern of eighth notes in the snare drum (S. D.) and cymbal (Cym.) accents. Dynamics include *f* (forte) and *sf* (sforzando).