



Mike Magatagan

United States (USA), SierraVista

"Hopak" from "Sorochintsy Fair" for String Quintet (IMM 65 Act 1 Finale) Mussorgsky, Modest Petrovich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Hopak" from "Sorochintsy Fair" for String Quintet [IMM 65 Act 1 Finale]
Composer:	Mussorgsky, Modest Petrovich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet : 2 Violins, 2 Violas, Cello
Style:	Romantic
Comment:	Modest Petrovich Mussorgsky (1839 – 1881) was a Russian composer, one of the group known as The Five. He was an innovator of Russian music in the romantic period. He strove to achieve a uniquely Russian musical identity, often in deliberate defiance of the established conventions of Western music. Many of his works were inspired by Russian history, Russian folklore, and other national themes. Such works include the opera Boris Godunov, the orch... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Hopak"

from "Sorochintsy Fair"

Modest Mussorgsky (IMM 65 Act 1 Finale), 1874-80

Interpretation for String Quintet by Mike Magatagan 2020

Allegretto scherzando (♩ = 120)

Violin 1 *mf agitato*

Violin 2 *mf agitato*

Viola *mf agitato*

Cello *mf*

Bass

V1

V2

Va

Vc

Cb

V1

V2

Va

Vc

Cb

30

V1 *mf cresc. sf mf*

V2 *mf sf mf*

Va *mf sf mf*

Vc *mf sf mf*

Cb *mf sf mf*

39

V1 *mf mf mf*

V2 *mf mf mf*

Va *mf mf mf*

Vc *mf mf mf*

Cb *mf mf mf*

47

V1 *f mf f sf f*

V2 *f mf f sf f*

Va *f mf f sf f*

Vc *f mf f sf f*

Cb *f mf f sf f*

54

V1 *p* *sf p* *sf mf*

V2 *p* *sf p* *sf mf*

Va *p* *sf p* *sf mf*

Vc *p* *sf p* *sf mf*

Cb *p* *sf p* *sf mf*

62

V1 *sf* *mp* *sf* *f* *ff*

V2 *sf* *mp* *sf* *f* *ff*

Va *sf* *mp* *sf* *f* *ff*

Vc *sf* *mp* *sf* *f* *ff*

Cb *sf* *mp* *sf* *f* *ff*

68

V1 *mp* *sf mp* *sf mp* *mf*

V2 *mp*

Va *mp* *sf mp* *sf mp* *mf*

Vc *mp* *mf*

Cb *mf*

Violin 1

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11 *mf* *as tasto* 3

21 *mf*

30 *sf* *fp* *cresc.* *sf*

38 *mf* *cresc.* *sf* *mf*

45 *mf* 5 3 *mf*

51 *mf* 5 3 *f* *mf* *f*

59 *sf* *f* *p* *sf* *pp*

67 *ff* *mf* *ff* *mp* *sf* *ff*

75 *mp* *sf* *mp* *sf* *mp*

83 *mf* *rit.*

94 *sf* *mf* *sf* *mf* *mp* *pp*

dim. *ppp*

Violin 2

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Allegretto scherzando (♩ = 120)

mf *agitato*

10 *sf* *mf* *sf*

24 *fp* *sf* *mf* *sf* *mf*

35 *mf* *mf*

46 *mf* *f* *mf* *f* *sf* *f* *p*

55 *sf* *p* *sf* *mf* *sf* *mp* *sf* *f* *ff*

67 *mp* *mf*

80 *f* *mf* *f* *mf* *f* *rit.* *pp*

93 *dim.* *ppp*

Viola

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Allegretto scherzando (♩ = 120)

The musical score is written for Viola in 2/4 time, with a tempo of 120 quarter notes per minute. The key signature is one sharp (F#). The score consists of 10 staves of music, with measure numbers 11, 24, 36, 46, 54, 65, 72, 83, and 94 marked at the beginning of their respective staves. The piece is marked *mf agitato*. The dynamics range from *ppp* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. There are several triplets and a quintuplet. The piece concludes with a *ppp* dynamic and a fermata over the final note.

Cello

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Allegretto scherzando (♩ = 120)

12 *mf*

26 *sf sf mf sf fz*

36 *sf mf sf mf*

45 *mf mf*

51 *mf f mf f*

60 *sf f p sff p*

68 *sff mf sff mp sff sf sff*

77 *mp mf*

86 *dim. sf mf*

94 *sf mf sf rit. ppp*

dim.

Bass

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Allegretto scherzando (♩ = 120)

The musical score is written for Bass in 2/4 time, with a tempo of Allegretto scherzando (♩ = 120). The key signature is one sharp (F#). The score consists of nine staves of music, with measure numbers 10, 24, 34, 45, 54, 66, 78, and 86 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *sf*, *fp*, *f*, *ff*, *p*, *mp*, *dim.*, and *rit.* are used throughout. Performance instructions include accents, slurs, and phrasing slurs. Fingerings are indicated by numbers 1-5. The score concludes with a final measure marked with a fermata.