



## Mike Magatagan

United States (USA), SierraVista

### "Limoges & Catacombs" from "Pictures at an Exhibition" for Harp (Mvts. 7 & 8) Mussorgsky, Modest Petrovich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Limoges & Catacombs" from "Pictures at an Exhibition" for Harp [Mvts. 7 & 8]
<b>Composer:</b>	Mussorgsky, Modest Petrovich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Romantic
<b>Comment:</b>	Modest Petrovich Mussorgsky (1839 – 1881) was a Russian composer, one of the group known as The Five. He was an innovator of Russian music in the romantic period. He strove to achieve a uniquely Russian musical identity, often in deliberate defiance of the established conventions of Western music. Many of his works were inspired by Russian history, Russian folklore, and other national themes. Such works include the opera Boris Godunov, the orc... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Limoges & Catacombs"

from "Pictures at an Exhibition"

Modest Mussorgsky (Mvts. 7&8), 1874

Interpretation for Harp by Mike Magatagan 2018

**Allegro giusto (Promenade) ♩ = 100**

*f*

6

10

13

17

21

*sf sf*

Allegretto Vivo (Limoges le Marché ♩ = 115)

The musical score is written for Harp in G-flat major (two flats) and 3/4 time. It consists of six systems of two staves each. The first system starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) marking. The second system features a *mf* (mezzo-forte) dynamic. The third system is marked with *sf* (sforzando) throughout. The fourth system also features *sf* dynamics. The fifth system begins with a *f* (forte) dynamic. The sixth system continues with *sf* and *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Musical score for measures 13-14. The right hand features a melodic line with slurs and dynamic markings *sf* and *f*. The left hand plays a rhythmic accompaniment with slurs and dynamic markings *sf* and *f*.

15

Musical score for measures 15-17. The right hand has a melodic line with slurs and dynamic markings *sf* and *f*. The left hand has a rhythmic accompaniment with slurs and dynamic markings *sf* and *f*.

18

Musical score for measures 18-20. The right hand has a melodic line with slurs and dynamic markings *sf* and *f*. The left hand has a rhythmic accompaniment with slurs and dynamic markings *sf* and *f*.

21

Musical score for measures 21-23. The right hand has a melodic line with slurs and dynamic markings *f*. The left hand has a rhythmic accompaniment with slurs and dynamic markings *f*.

24

Musical score for measures 24-25. The right hand has a melodic line with slurs and dynamic markings *f*, *cresc.*, and *ff*. The left hand has a rhythmic accompaniment with slurs and dynamic markings *f* and *ff*.

26

Musical score for measures 26-27. The right hand has a melodic line with slurs and dynamic markings *dim.*, *mf*, and *sf*. The left hand has a rhythmic accompaniment with slurs and dynamic markings *mf* and *sf*.

28 *sf sf sf sf sf sf*

30 *sf sf sf sf sf sf*

32 *sf sf f f f f*

34 *sf sf sf f*

36 *rit. cresc. sf sf ff* *Meno mosso*

39 *poco accel.*

41 **Largo** (*Catacombae, sepulchrum komanum* ♩ = 56)

Musical score for measures 41-47. The piece is in 3/4 time. Measure 41 starts with a fortissimo (ff) dynamic. The score includes dynamics such as piano (p), crescendo (cresc.), fortissimo (ff), and decrescendo (dim.).

Musical score for measures 48-54. The piece is in 3/4 time. Measure 48 starts with a fortissimo (ff) dynamic. The score includes dynamics such as piano (p), fortissimo (ff), and pianissimo (pp).

Musical score for measures 55-61. The piece is in 3/4 time. Measure 55 starts with a decrescendo (dim.) dynamic. The score includes dynamics such as piano (p), fortissimo (ff), and decrescendo (dim.).

Musical score for measures 62-67. The piece is in 3/4 time. Measure 62 starts with a piano (p) dynamic. The score includes dynamics such as fortissimo (ff), piano (p), crescendo (cresc.), and decrescendo (dim.).

8 **Andante non troppo, con lamento** (*Con mortuis in lingua mortua* ♩ = 74)

Musical score for measures 68-73. The piece is in 6/4 time. Measure 68 starts with a pianissimo (pp) dynamic. The score includes dynamics such as fortissimo (ff) and piano (p).

Musical score for measures 74-79. The piece is in 6/4 time. Measure 74 starts with a piano (p) dynamic. The score includes dynamics such as fortissimo (ff) and piano (p).

8

11

*Tranquillo*

14

17

20