



# Mike Magatagan

United States (USA), SierraVista

## "Meditation" for Harp (IMM 39) Mussorgsky, Modest Petrovich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



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|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Title:</b>           | "Meditation" for Harp [IMM 39]                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Composer:</b>        | Mussorgsky, Modest Petrovich                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Arranger:</b>        | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Copyright:</b>       | Public Domain                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Publisher:</b>       | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Instrumentation:</b> | Harp                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Style:</b>           | Romantic                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Comment:</b>         | Modest Petrovich Mussorgsky (1839 – 1881) was a Russian composer, one of the group known as The Five. He was an innovator of Russian music in the romantic period. He strove to achieve a uniquely Russian musical identity, often in deliberate defiance of the established conventions of Western music. His works were inspired by Russian history, Russian folk music, and other national themes. Such works include the opera Boris Godunov, the orch... (more online) |

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Meditation"

Modest Mussorgsky (IMM 39), 1880  
Arranged for Harp by Mike Magatagan 2020

Andantino non troppo allegro (♩ = 88)

*p*

*pp cantabile il canto ben marcato, ma delicatissimo*

8 *poco rit.* **a Tempo** *f* *poco rit.*

13 **a Tempo** *p* *cresc.* *dim.* *p* *cresc.* *dim.*

17 *poco rit.* *p* *pp* *più rit.*

Detailed description of the musical score: The score is for harp and is in 3/4 time. It begins with a tempo marking of 'Andantino non troppo allegro' and a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat). The first system (measures 1-7) features a piano (*p*) dynamic. The second system (measures 8-12) includes a 'poco rit.' marking, a fortissimo (*f*) dynamic, and another 'poco rit.' marking. The third system (measures 13-16) is marked 'a Tempo' and features dynamics of piano (*p*), crescendo (*cresc.*), decrescendo (*dim.*), piano (*p*), crescendo (*cresc.*), and decrescendo (*dim.*). The fourth system (measures 17-20) includes 'poco rit.' and 'più rit.' markings, with dynamics of piano (*p*) and pianissimo (*pp*). The score concludes with a repeat sign and a key signature change to two sharps (D major).

20 **a Tempo cantabile** *pp* *poco rit.*

24 **a Tempo** *f* *poco rit.* *p*

28 **Largamente (♩ = 80)** *f* *p* *f* *p* *f* *rit.* *3* *3*

34 *poco meno mosso* *pp* *3* *3* *più meno mosso* *cresc.* *pp* *cresc.* *pp* *rit.*