



Vincent

Arranger, Composer

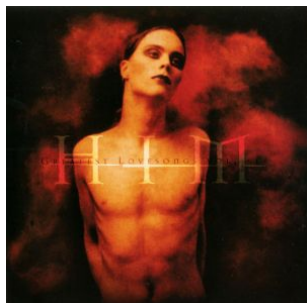
United Kingdom

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Promenade I (Orchestral Version) [Pictures at an Exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Vincent

Copyright: Copyright © Vincent

Publisher: Vincent

Instrumentation: String Ensemble

Style: Classical

Comment: My own transcription.

Vincent on [free-scores.com](https://www.free-scores.com)



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Promenade I (Orchestral Version)

Modest Mussorgsky

Pictures at an Exhibition

Vincent

$\text{♩} = 90$

2 Flutes *mp* *f*

2 Oboes *mp* *f*

2 Clarinets in Bb *mp* *f*

2 Bassoons *mp* *f*

2 Horns in G *mp* *f*

2 Trumpets in Bb *f*

Timpani *mp* *f*

Concert Bass Drum *f*

Cymbal *mp* *f*

Violins 1 *mp* *f*

Violins 2 *mp* *f*

Violas *mp* *f*

Violoncellos *mp* *f*

Contrabasses *mp* *f*

This musical score page, numbered 2, contains the following parts and dynamics:

- Fls.:** Flute part with dynamics *mp* and *p*.
- Obs.:** Oboe part with dynamics *mp* and *p*.
- Bb Cls.:** B-flat Clarinet part with dynamics *mp* and *p*.
- Bsns.:** Bassoon part with dynamics *mp* and *p*.
- G Hns.:** English Horn part with dynamics *mp* and *p*.
- Bb Tpts.:** B-flat Trumpet part, mostly silent.
- Timp.:** Timpani part with dynamics *mp* and *p*.
- Con. BD:** Conga/Bongos part, mostly silent.
- Cym.:** Cymbal part with dynamic *mp*.
- Vlns. 1 & 2:** Violin parts with dynamics *mp* and *p*.
- Vlas.:** Viola part with dynamics *mp* and *p*.
- Vcs.:** Violoncello part with dynamics *mp* and *p*.
- Cbs.:** Contrabass part with dynamics *mp* and *p*.

The score is written in 6/4 time, with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic structure with frequent changes in time signature (6/4, 5/4, 6/4, 5/4) and dynamic markings (*mp* and *p*) throughout.

7

Fls. *mp*

Obs. *mp*

Bb Cls. *mp*

Bsns. *mp*

G Hns. *mp*

Timp. *mp*

Cym. *p* *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is written for various instruments: Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (Bb Cls.), Bassoons (Bsns.), Horns in G (G Hns.), Timpani (Timp.), Cymbals (Cym.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The music is in a key signature of one flat (B-flat major or E-flat minor) and starts at measure 7. The time signature changes from 5/4 to 6/4. The dynamic markings are mostly mezzo-piano (*mp*), with a piano (*p*) marking for the Cymbals. The score includes various musical notations such as slurs, accents, and hairpins. The page number '3' is in the top right corner.

Musical score for orchestra, measures 10-12. The score is in B-flat major and 4/4 time. It features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Conductor's Baton (Con. BD), Cymbals (Cym.), Violins 1 and 2, Viola, Violoncello (Vcs.), and Contrabass (Cbs.).

Measure 10 starts with a *ff* dynamic. The score is divided into three measures with time signatures 5/4, 5/4, and 6/4. Dynamics change to *mp* in measure 11 and back to *ff* in measure 12. Crescendos (<) are indicated at the end of measures 11 and 12 for several instruments.

Fls. *ff* *mp* <

Obs. *ff* *mp* <

Bb Cls. *ff* *mp*

Bsns. *ff* *mp* <

G Hns. *ff* *mp*

Bb Tpts. *ff*

Timp. *ff* *mp*

Con. BD *ff* *mp*

Cym. *ff* *mp*

Vlns. 1 *ff* *mp* <

Vlns. 2 *ff* *mp* <

Vlas. *ff* *mp* <

Vcs. *ff* *mp* <

Cbs. *ff* *mp* <

13

Fls. *ff* *mf*

Obs. *ff* *mf*

Bb Cls. *ff* *mf*

Bsns. *ff* *mf*

G Hns. *ff* *mf*

Bb Tpts. *ff* *mf*

Timp. *ff* *mf*

Con. BD *ff*

Cym. *ff* *mf*

Vlins. 1 *ff* *mf*

Vlins. 2 *ff* *mf*

Vlas. *ff* *mf*

Vcs. *ff* *mf*

Cbs. *ff* *mf*

17

Fls.

Obs.

B♭ Cls.

Bsns.

G Hns.

B♭ Tpts.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for page 6, measures 17-20, is presented in a standard orchestral layout. The key signature is B-flat major (two flats). The score includes parts for Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (B♭ Cls.), Bassoons (Bsns.), Horns (G Hns. and B♭ Tpts.), Timpani (Timp.), Cymbals (Cym.), Violins 1 and 2 (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cymbals part consists of a simple rhythmic pattern of quarter notes with accents. The string parts provide a steady accompaniment with various rhythmic figures.

