



Bernard Dewagtere

France, SIN LE NOBLE

Pictures at an exhibition - No2 The Old Castle (Il vecchio castello) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pictures at an exhibition - No2 The Old Castle [Il vecchio castello]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment: "A medieval castle before which a troubador sings a song." This movement is thought to be based on a watercolor depiction of an Italian castle. Hartmann often placed appropri... (more online)

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Pictures at an exhibition – No2 The Old Castle

Il vecchio castello

Modeste Moussorgski (1874)

Andantino molto cantabile e con dolore.

Transc. : Bernard Dewagtere

Piano

7

13

19

25

31

Pictures at an exhibition – No2 The Old Castle

2
38

Musical score for measures 38-43. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

44

Musical score for measures 44-49. The right hand continues with melodic phrases, including some chords marked with 'x'. The left hand maintains the eighth-note accompaniment.

50

Musical score for measures 50-56. The right hand has a long slur over measures 50-52, followed by more melodic activity. The left hand accompaniment continues.

57

Musical score for measures 57-62. The right hand features chords with 'x' marks, indicating specific articulation. The left hand accompaniment remains consistent.

63

Musical score for measures 63-69. The right hand has a long slur over measures 63-65, followed by melodic phrases. The left hand accompaniment continues.

70

Musical score for measures 70-75. The right hand has a long slur over measures 70-72, followed by melodic phrases. The left hand accompaniment continues.

Pictures at an exhibition – No2 The Old Castle

76

Musical score for measures 76-81. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a slur over measures 76-77, followed by chords and a triplet in measure 81. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final chord of measure 81.

82

Musical score for measures 82-88. The right hand continues with a melodic line, including a triplet in measure 85. The left hand maintains the eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is present in measure 86. A fermata is placed over the final chord of measure 88.

89

Musical score for measures 89-95. The right hand has a melodic line with a slur over measures 90-91. The left hand continues with the eighth-note accompaniment. A fermata is placed over the final chord of measure 95.

96

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Musical score for measures 96-102. The right hand features a long, flowing melodic line with a slur over measures 96-102. The left hand continues with the eighth-note accompaniment. A fermata is placed over the final chord of measure 102.

103

Musical score for measures 103-108. The right hand has a melodic line with a slur over measures 103-104. The left hand continues with the eighth-note accompaniment. A *f* (forte) dynamic marking is present in measure 105. A fermata is placed over the final chord of measure 108.