



Bernard Dewagtere

France, SIN LE NOBLE

Pictures at an exhibition - No2 The Old Castle (Il vecchio castello) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pictures at an exhibition - No2 The Old Castle [Il vecchio castello]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment: "A medieval castle before which a troubador sings a song." This movement is thought to be based on a watercolor depiction of an Italian castle. Hartmann often placed appropri... (more online)

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Pictures at an exhibition – No2 The Old Castle

Il vecchio castello

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Andante molto cantabile e con dolore.

The musical score is arranged in four systems, each containing a Violin (Vln.) and Piano (Pno) part. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo and mood are 'Andante molto cantabile e con dolore'. The score begins with a *pp* (pianissimo) dynamic in the piano part. The violin part starts with a *mp* (mezzo-piano) dynamic. The piano part features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. The violin part plays a long, expressive melodic line with a large slur. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

Pictures at an exhibition – No2 The Old Castle

26

Vln.

Pno

32

Vln.

Pno

39

Vln.

Pno

46

Vln.

Pno

Pictures at an exhibition – No2 The Old Castle

53

Vln.

Pno

Measures 53-59. The violin part (Vln.) begins with a melodic line in the right hand, featuring slurs and accents. The piano part (Pno) consists of a complex texture with chords and a steady bass line.

60

Vln.

Pno

Measures 60-66. The violin part (Vln.) continues the melodic line. The piano part (Pno) maintains the complex texture with chords and a steady bass line.

67

Vln.

Pno

Measures 67-73. The violin part (Vln.) features a melodic line with slurs and accents. The piano part (Pno) has a complex texture with chords and a steady bass line.

74

Vln.

Pno

Measures 74-80. The violin part (Vln.) features a melodic line with slurs and accents. The piano part (Pno) has a complex texture with chords and a steady bass line.

Pictures at an exhibition – No2 The Old Castle

4
80

Vln.

Pno

86

Vln.

Pno

pp

93

Vln.

Pno

espress.

100

Vln.

Pno

f

pp