



Bernard Dewagtere

France, SIN LE NOBLE

Ballet of the Unhatched Chicks (Ballet des poussins dans leur coque - Ballet of the Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ballet of the Unhatched Chicks [Ballet des poussins dans leur coque - Ballet of the Tableaux d'une exposition - Pictures at an exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "Hartmann's design for the décor of a picturesque scene in the ballet Trilby."

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition

No5 Ballet of the Unhatched Chicks

Scherzino.
Vivo, leggiero.

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Flute

Piano

Fl.

Pno

Fl.

Pno

Fl.

Pno

Pictures at an exhibition

The musical score is arranged in systems, each containing a Flute (Fl.) part and a Piano (Pno) part. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 29-36) features a wavy hairpin and a repeat sign, with dynamics of *mf*. The second system (measures 37-43) includes a *p* dynamic marking. The third system (measures 44-50) continues the piano accompaniment. The fourth system (measures 51-56) features a *mf* dynamic marking. The fifth system (measures 57-64) includes *p* and *pp* dynamic markings with hairpins.