Bernard Dewagtere

France, SIN LE NOBLE

The Catacombs (Roman sepulcher) and With the Dead in a Dead Language (Tableaux d'une exposition - Pictures at an exhibition)

Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification:	PhD Musicology
Associate:	SACEM - IPI code of the artist : 342990
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm

About the piece

Title:	The Catacombs (Roman sepulcher) and With the Dead in a Dead Language [Tableaux d'une exposition - Pictures at an exhibition]
Composer:	Mussorgsky, Modest Petrovich
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Piano solo
Style:	Romantic
Comment:	Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment "Hartmann represented himself examining the Paris catacombs by the light of a lantern."

Bernard Dewagtere on free-scores.com

LICENSE
This sheet music requires an authorization
- for public performances
- for use by teachers
Buy this license at :
https://www.free-scores.com//licence-partition-uk.php?partition=28310

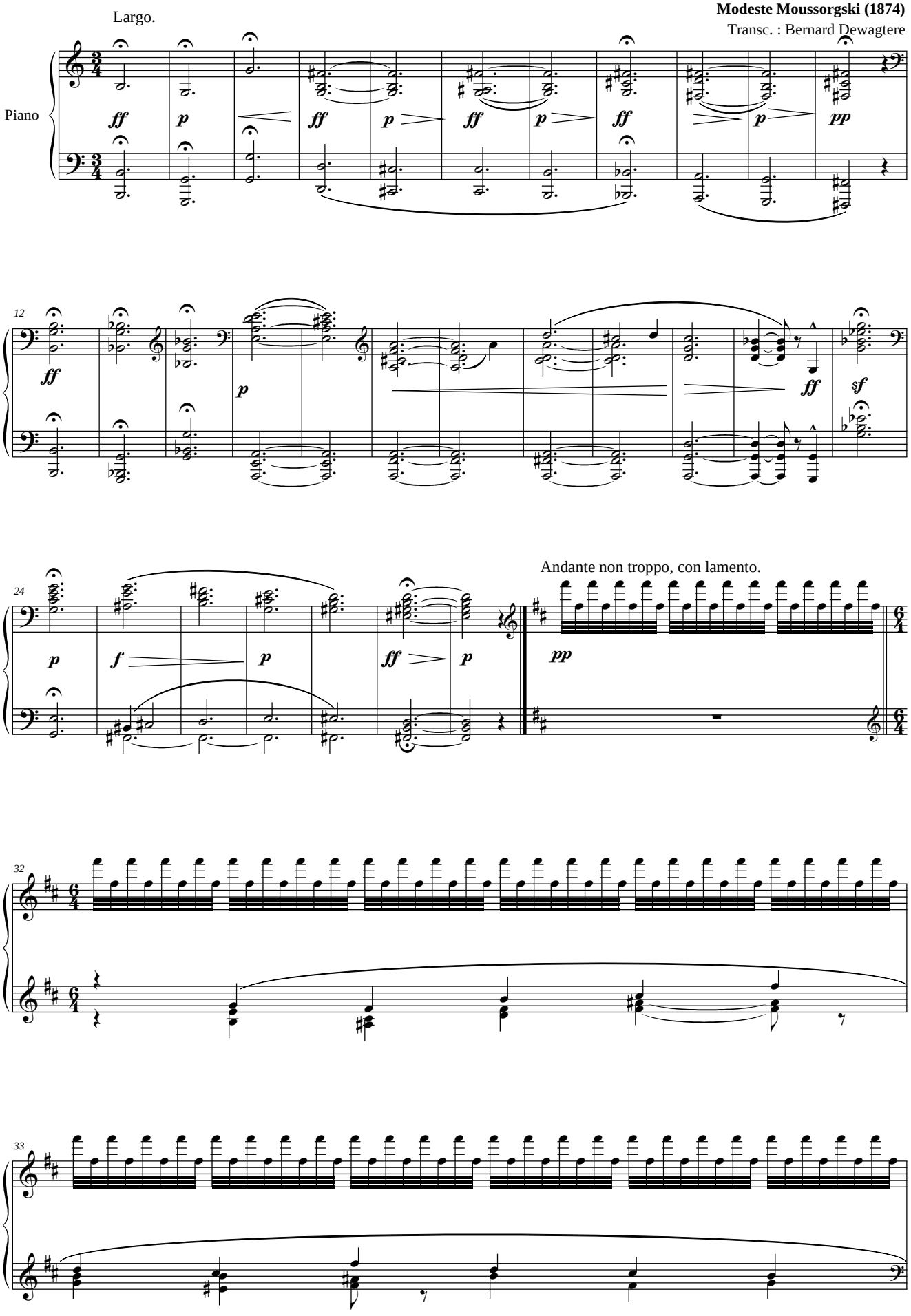
- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Pictures at an exhibition

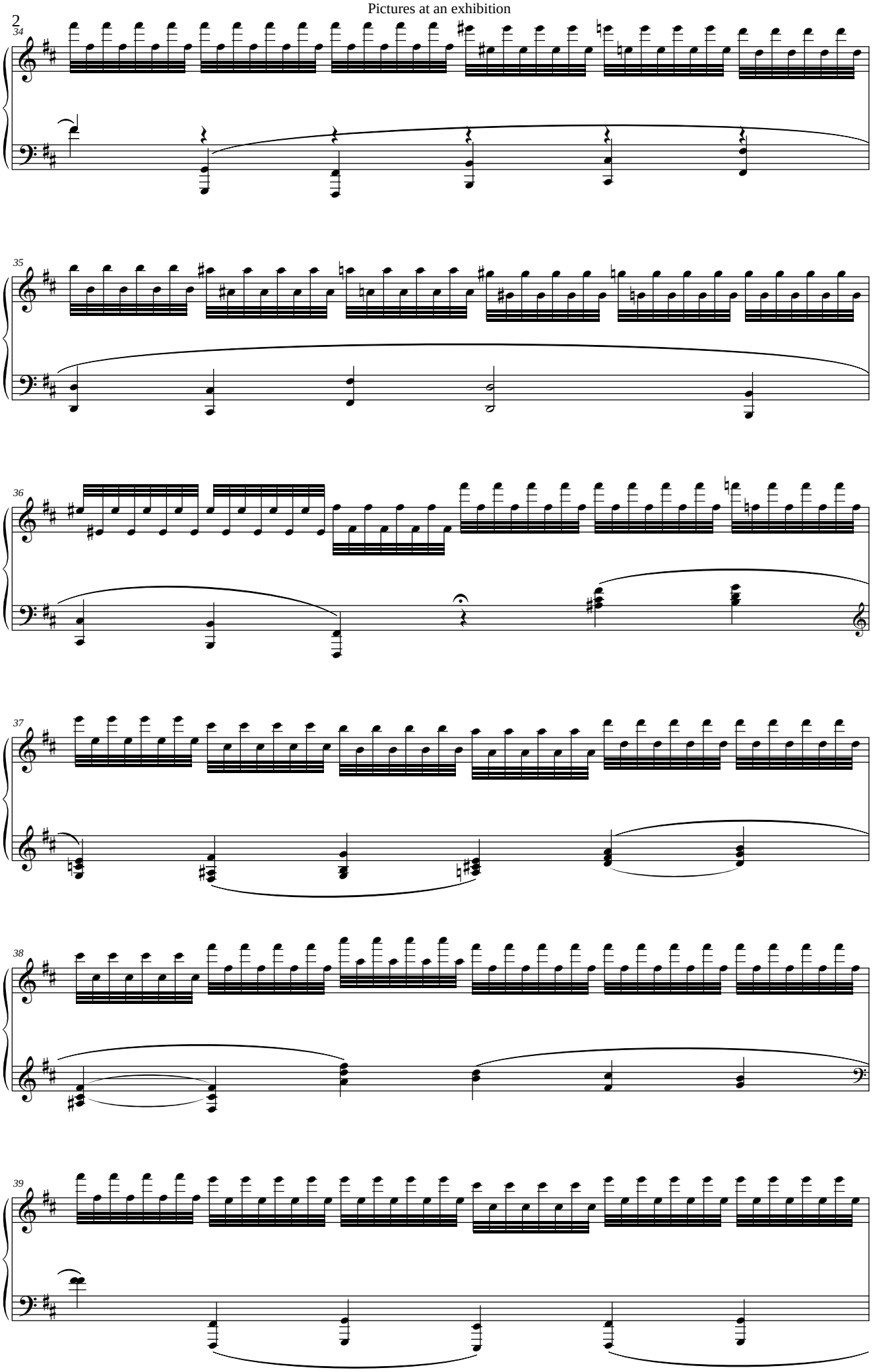
No8 The catacombes - Cum mortuis in lingua mortua

Modeste Moussorgski (1874)
Transc. : Bernard Dewagtere

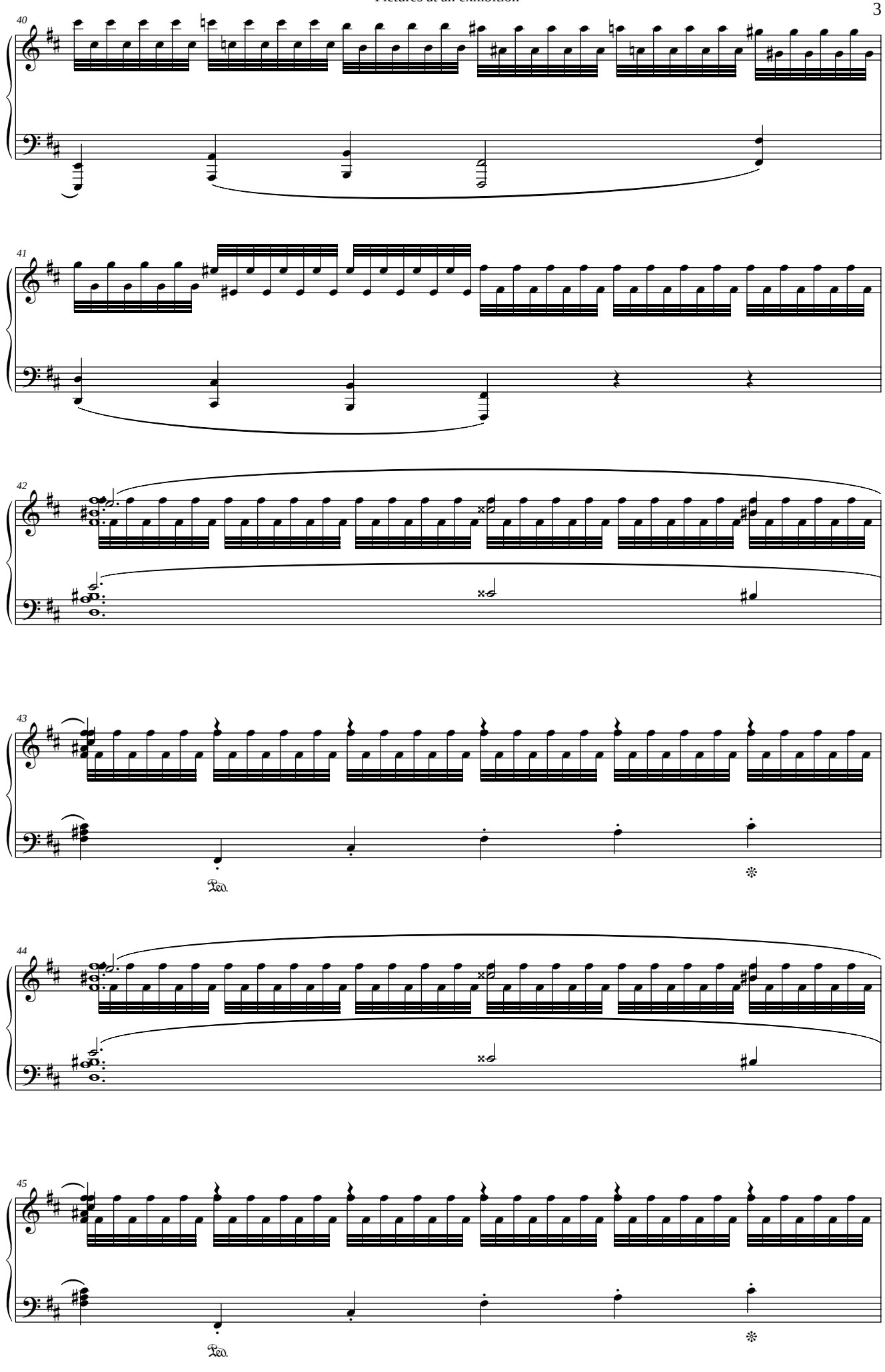


©2010Dewagtere

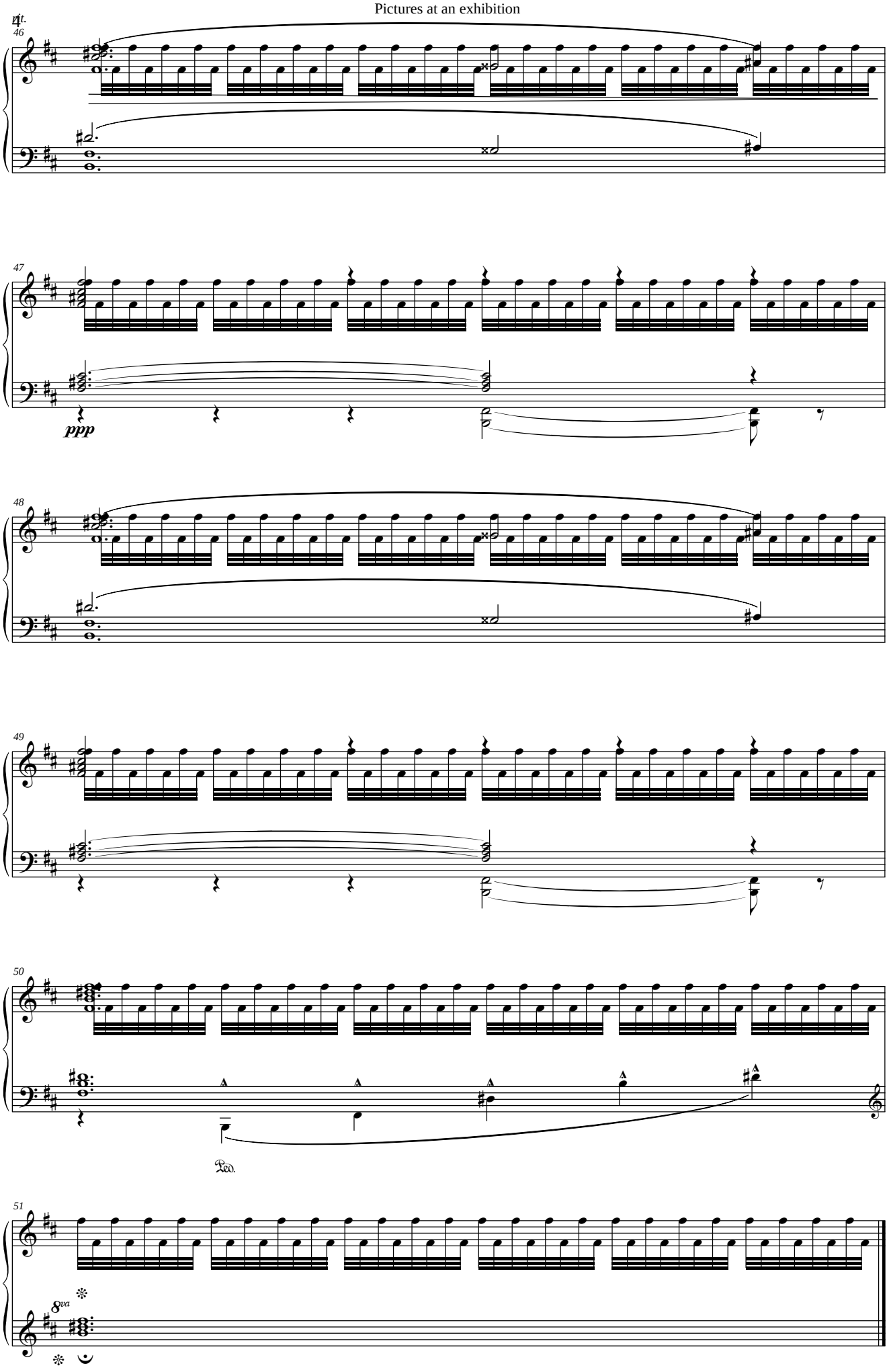
free-scores.com



free-scores.com



free-scores.com



free-scores.com