



Bernard Dewagtere

France, SIN LE NOBLE

Pictures at an exhibition - Promenade (Prelude) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pictures at an exhibition - Promenade [Prelude]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet in C and Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition

PROMENADE

Prelude

Modeste Moussorgski (1874)

A

Allegro giusto, nel russo; senza allegrezza, ma poco sostenuto.

Transc. : Bernard Dewagtere

Trumpet in C

Piano

The first system of the score shows the beginning of the piece. The Trumpet in C part is in the upper staff, and the Piano part is in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is 'Allegro giusto, nel russo; senza allegrezza, ma poco sostenuto.' The dynamics are marked 'f' (forte). The music consists of four measures, each with a different time signature: 2/4, 6/4, 2/4, 6/4, and 2/4. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Trp. (C)

Pno

The second system of the score continues the piece. The Trp. (C) part is in the upper staff, and the Pno part is in the lower staff. The key signature and time signature remain the same. The dynamics are marked 'f'. The music consists of four measures, each with a different time signature: 2/4, 6/4, 2/4, and 6/4. The piano part continues with its rhythmic accompaniment.

Trp. (C)

Pno

The third system of the score continues the piece. The Trp. (C) part is in the upper staff, and the Pno part is in the lower staff. The key signature and time signature remain the same. The dynamics are marked 'f'. The music consists of four measures, each with a different time signature: 2/4, 6/4, 2/4, and 6/4. The piano part continues with its rhythmic accompaniment.

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Pictures at an exhibition

Trp. (C) ²/₁₂

Pno

Detailed description: This system covers measures 12 to 15. The Trp. (C) part begins with a melodic line of eighth notes, followed by a more complex passage with accents. The Pno accompaniment features a steady eighth-note bass line and chords in the right hand.

Trp. (C) ¹⁶

Pno

Detailed description: This system covers measures 16 to 19. The Trp. (C) part continues with a melodic line, including a phrase with a slur and a fermata. The Pno accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Trp. (C) ²⁰

Pno

Detailed description: This system covers measures 20 to 23. The Trp. (C) part features a melodic line with accents. The Pno accompaniment continues with the eighth-note bass line and chords.

Trp. (C) ²⁴

Pno

Detailed description: This system covers measures 24 to 27. The Trp. (C) part concludes with a melodic phrase ending in a fermata. The Pno accompaniment ends with sustained chords in the right hand and a final bass note.