



Bernard Dewagtere

France, SIN LE NOBLE

Pictures at an exhibition - Promenade (Prelude) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pictures at an exhibition - Promenade [Prelude]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Horn, Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=27381>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Pictures at an exhibition – Promenade

Prelude

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Horn (F)

Piano

Measures 1-4 of the first system. The Horn (F) part is in treble clef with a key signature of one flat and a dynamic marking of *f*. The Piano part is in bass clef with a key signature of one flat and a dynamic marking of *f*. The time signatures are 5/4, 6/4, 5/4, 6/4, and 5/4.

Hn. (F)

Pno

Measures 5-8 of the second system. The Horn (F) part is in treble clef with a key signature of one flat and a dynamic marking of *f*. The Piano part is in bass clef with a key signature of one flat and a dynamic marking of *f*. The time signatures are 5/4, 6/4, 5/4, and 6/4.

Hn. (F)

Pno

Measures 9-12 of the third system. The Horn (F) part is in treble clef with a key signature of one flat and a dynamic marking of *f*. The Piano part is in bass clef with a key signature of one flat and a dynamic marking of *f*. The time signatures are 5/4, 6/4, 5/4, and 6/4.

Pictures at an exhibition – Promenade

2
12

Hn. (F)

Pno

16

Hn. (F)

Pno

20

Hn. (F)

Pno

24

Hn. (F)

Pno

rit.