



# Bernard Dewagtere

France, SIN LE NOBLE

## Pictures at an exhibition - Promenade (Prelude) Mussorgsky, Modest Petrovich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Pictures at an exhibition - Promenade [Prelude]

**Composer:** Mussorgsky, Modest Petrovich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano

**Style:** Romantic

**Comment:** Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Pictures at an exhibition – Promenade

## Prelude

Modeste Moussorgski (1874)

A

Allegro giusto, nel russo; senza allegrezza, ma poco sostenuto.

Transc. : Bernard Dewagtere

Alto Saxophone

Piano

Measures 1-5 of the score. The Alto Saxophone part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns. The Piano part is in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 2/4 time signature. It provides harmonic support with chords and bass lines. The dynamic marking *f* (forte) is present in both parts.

Alt. Sax.

Pno

Measures 6-9 of the score. The Alto Saxophone part continues the melodic line from the previous system. The Piano part continues with harmonic accompaniment. The dynamic marking *f* is maintained.

Alt. Sax.

Pno

Measures 10-14 of the score. The Alto Saxophone part features a more complex melodic line with slurs and accents. The Piano part continues with harmonic accompaniment. The dynamic marking *f* is maintained.

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Pictures at an exhibition – Promenade

2  
12

Alt. Sax.

Pno

16

Alt. Sax.

Pno

20

Alt. Sax.

Pno

24

Alt. Sax.

Pno