



Mike Magatagan

United States (USA), SierraVista

"The Cattle" from "Pictures at an Exhibition" for String Quintet (Mvt. 4) Mussorgsky, Modest Petrovich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Cattle" from "Pictures at an Exhibition" for String Quintet [Mvt. 4]
Composer:	Mussorgsky, Modest Petrovich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet : 2 Violins, Viola, Cello and Bass
Style:	Romantic
Comment:	Modest Petrovich Mussorgsky (1839 – 1881) was a Russian composer, one of the group known as The Five. He was an innovator of Russian music in the romantic period. He strove to achieve a uniquely Russian musical identity, often in deliberate defiance of the established conventions of Western music. Many of his works were inspired by Russian history, Russian folklore, and other national themes. Such works include the opera Boris Godunov, the orc... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Cattle"

from "Pictures at an Exhibition"

Modest Mussorgsky (Mvt. 4), 1874

Interpretation for String Quintet by Mike Magatagan 2018

Sempre moderato pesante (♩ = 90)

Violin 1 *pizz. p*

Violin 2 *pizz. p*

Viola *pizz. p*

Cello *arco. mp dolce*

Bass *pizz. p*

V1 *arco.*

V2 *arco.*

Va *arco.*

Vc *arco.*

Cb

V1 *cresc. -*

V2 *cresc. -*

Va *cresc. -*

Vc

Cb

33

sempre pesante e poco allargando

V1 (cresc.) - - - *f* *f*

V2 (cresc.) - - - *f* *f*

Va (cresc.) - - - *f* *f*

Vc *pizz.*

Cb *f* *f*

44

V1 *p*

V2 *p*

Va *p*

Vc *arco.* *p* *mp*

Cb *p*

55

V1

V2

Va *pp* *dim.* *ppp*

Vc *pp* *dim. e rit.* *ppp*

Cb *pp* *dim.* *ppp*