



Alf Meier

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-alf.htm>

About the piece



Title: Une Larme (A Tear)
Composer: Mussorgsky, Modest Petrovich
Arranger: Meier, Alf
Copyright: Copyright © Alf Meier
Publisher: Meier, Alf
Style: Classical
Comment: Piano piece adapted to 2 Violins (can also be played as trio with one violin) Violoncello and Contrabass

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Une larme (A Tear)

Adapted for string quartet by Alf B. Meier

Modest Moussorgsky

$\text{♩} = 60$
Largo

$\text{♩} = 80$
Andante con moto

Violin

Violin

Violoncello

Contrabass

6

Vln.

Vln.

Vc.

Cb.

10

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 80$
ritard a tempo

Vln.

Vln.

Vc.

Cb.

14

Vln. Vc. Cb.

This system contains measures 14 through 18. It features four staves: two Violin (Vln.) staves in treble clef with a key signature of one sharp (F#), and two Cello/Double Bass (Vc./Cb.) staves in bass clef with a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings like *f*.

19

Vln. Vc. Cb.

This system contains measures 19 through 22. It features four staves: two Violin (Vln.) staves in treble clef with a key signature of one sharp (F#), and two Cello/Double Bass (Vc./Cb.) staves in bass clef with a key signature of one sharp (F#). The music continues with rhythmic patterns of eighth and sixteenth notes, including dynamic markings like *f*.

23

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 80$
ritard Andante con motto

Vln. Vc. Cb.

This system contains measures 23 through 26. It features four staves: two Violin (Vln.) staves in treble clef and two Cello/Double Bass (Vc./Cb.) staves in bass clef. The key signature changes from one sharp (F#) to one flat (Bb) at measure 23. The music includes a double bar line with repeat dots. Above the staves, tempo markings are provided: $\text{♩} = 70$ ritard, $\text{♩} = 60$, and $\text{♩} = 80$ Andante con motto. The notation includes various note values, rests, and dynamic markings like *f*.

27

Vln.
Vln.
Vc.
Cb.

31

$\text{♩} = 70$ ritard
 $\text{♩} = 60$
 $\text{♩} = 50$ Largo

Vln.
Vln.
Vc.
Cb.