



Alfredo Muzzi

Italia

L'allegro villaggio

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About the piece



Title: L'allegro villaggio
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Flute and Piano
Style: Classical

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L'allegro villaggio

di Alfredo Muzzi

♩ = 120

The score is written for Flute and Piano in 4/4 time. The tempo is marked as ♩ = 120. The key signature has one flat (B-flat). The score is divided into four systems, each containing a Flute (Fl.) and Piano (Pno.) part. The first system (measures 1-4) features a flute melody starting with a quarter note G4, followed by eighth notes, and a piano accompaniment with a rhythmic pattern of quarter and eighth notes. The second system (measures 5-8) continues the flute melody with eighth notes and a piano accompaniment with a similar rhythmic pattern. The third system (measures 9-12) shows the flute melody with eighth notes and a piano accompaniment with a similar rhythmic pattern. The fourth system (measures 13-16) concludes the flute melody with quarter notes and a piano accompaniment with a similar rhythmic pattern. The dynamic marking *mf* is present in the first system.

L'allegro villaggio

2
17

Fl.

Pno.

21

Fl.

Pno.

25

Fl.

Pno.

29

Fl.

Pno.

L'allegra villaggio

♩. = 120

33

Fl. *f*

Pno. *f*

37

Fl. *mp*

Pno. *mp*

41

Fl. *f*

Pno. *f*

45

Fl. *mp*

Pno. *mp*

4 $\text{♩} = 120$
49

L'allegro villaggio

Fl. *f*

Pno. *f*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

L'allegra villaggio

♩. = 120

65

Fl. *f*

Pno. *f*

69

Fl. *mp*

Pno. *mp*

73

Fl. *f*

Pno. *f*

77

Fl. *mp*

Pno. *mp*

6 ♩ = 120
81

L'allegro villaggio

Fl. *mf*

Pno. *mf*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

L'allegro villaggio

97

Fl.

Pno.

Detailed description: This system covers measures 97 to 100. The Flute part (Fl.) begins with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. The Piano accompaniment (Pno.) consists of two staves. The right hand starts with a quarter rest, followed by eighth notes in the second measure, a quarter note in the third, and a half note in the fourth. The left hand provides a steady bass line with quarter notes.

101

Fl.

Pno.

Detailed description: This system covers measures 101 to 104. The Flute part continues with a melodic line of quarter and eighth notes. The Piano accompaniment maintains its rhythmic structure, with the right hand playing quarter notes and the left hand playing quarter notes.

105

Fl.

Pno.

Detailed description: This system covers measures 105 to 108. The Flute part features a melodic line with some rests. The Piano accompaniment continues with its established rhythmic pattern.

109

Fl.

Pno.

Detailed description: This system covers measures 109 to 112, ending with a double bar line. The Flute part concludes with a half note and a quarter note. The Piano accompaniment ends with a half note in the right hand and a quarter note in the left hand.